



Summer Symposium Team SWAG Application Form

June 17- 27, 2010 • Illinois State University • Normal, IL



2010 SUMMER SYMPOSIUM

Applicant Information - Please Print

Full Name _____	First name you go by _____	E-mail (Please give an email address that you check regularly as most communications will be done through email.) _____
Permanent Home Address _____	Preferred Mailing Address _____	
City, State, Zip _____	City, State, Zip _____	
Area Code/Home Phone _____	Area Code/Preferred Phone _____	
Area Code/Cell Phone _____	Social Security Number _____	
Applicant is: <input type="checkbox"/> Male <input type="checkbox"/> Female	Birth day (mm/dd/yy) _____	
T-shirt size: <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL	Anticipated college graduation date: <input type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> 13 <input type="checkbox"/> 14 <input type="checkbox"/> Other _____	

Occupation Information

Present Vocation _____	Place of Employment _____
Area Code/Work Phone _____	Area Code/Work Fax _____

School Information

School Name _____	Instruments/Specialties _____
Degree Program _____	List any professional organizations with which you are associated _____
Semester Standing _____	_____
Cumulative G.P.A. _____	_____

Applicant Background

List any participation with Music for All events: _____

List any honors, awards, and distinctions you have received: _____

How did you hear about TEAM SWAG? _____

Music for All 2010 Summer Symposium Team SWAG Application

Area of Study

Listed below are the primary divisions of the Summer Symposium Team SWAG. **Please indicate the top three areas in which you are qualified/prefer.** If you select the "Teaching Assistant" position, please indicate which area(s) you prefer to teach. This information will be used in determining SWAG assignments, which are based on staffing needs and qualifications of applicants. Assignment to an area indicated below is not guaranteed. **NOTE:** You must choose three different areas, with 1 being your first preference.

___ Operations Team/Residential Life (OPRA)

These team members are the heartbeat of the Summer Symposium. This include both Residential and Operation duties. They are the team responsible for coordinating support services for all divisions of the Symposium. They will be responsible for student life, interaction, supervision through floor meetings, taking attendance at sessions, assisting with medical supervision and care, curfew reinforcement, enforcement of Residence hall rules, shuttles, delivering session materials as well as many other duties and tasks that come up during the week. Operations member should be willing and capable of driving larger vehicles. (Must have a valid drivers license).

___ Teaching Assistant

Teaching Assistants will focus on teaching responsibilities and area management issues throughout the Symposium. Selections will be made by TEAM SWAG department heads based on audition tapes, applications, and letters of recommendation. Please indicate from the selections below which area you prefer to teach. Applicants selecting instrumental positions must submit an audition tape as per instructions below. Assignments may also include Residential Life and Operations Team duties.

Concert Band*	___ Clarinet	___ Baritone Sax.	___ Euphonium
___ Flute	___ Bass Clarinet	___ Trumpet	___ Tuba
___ Oboe	___ Alto Sax.	___ French Horn	
___ Bassoon	___ Tenor Sax.	___ Trombone	

___ George N. Parks Drum Major Academy	___ Jazz Band	___ World Percussion Symposium
___ Marching Band	___ Colorguard	___ Orchestra

Important! All applicants for instrumental Teaching Assistant positions (denoted with an *) must submit an audition tape, CD or MD, or MP3, 3-5 minutes in length (i.e., jury or recital tape).

Concert Band

Concert Band SWAGs will have the opportunity to work in tandem with some of the best conductors and musicians from around the world. SWAGs in this area will teach daily sectionals as well as attend and assist with the logistics of full rehearsals daily. All new Concert Band Applicant SWAGs must send in a 3-5 minute audition tape, CD, Minidisc, or MP3 e-mailed to swag@musicforall.org to be considered.

Marching Band

Marching Band SWAGs will help with operational duties, assist with some marching instruction, and have the opportunity to observe and interact with Matt Harloff from Avon High School (IN), Jeff Young from Carmel High School (IN), the Marching Dynamics team and the Carolina Crown Drum and Bugle Corps.

Drum Major

Drum Major SWAGs will assist with operational and logistical duties associated with the Drum Major Academy, assist with indoor and outdoor instruction, and lead small group activities.

Color Guard

Color Guard SWAGs will help with operational duties, work side-by-side with some of the best color guard clinicians in the world helping teach routines to students, and assist in the preparation for the final performance held at the end of the camp week.

Orchestra

Orchestra SWAGs will attend daily sessions with students and assist clinicians with facilitation of rehearsals and sectionals.

Everyone

ALL SWAGs will have student supervision responsibilities during nighttime concert events as well in the residence halls, will help run nightly floor meetings with students, and will assist with the set up and tear down of camp.

Applicant Qualifications

Please use the space below to list any qualifications for the choices above. Name specific performance ensembles and relative dates. List teaching experiences, collegiate and professional performance groups, high school experiences, drum corps, winterguard, and/or any other related experiences.

(Attach additional paper if necessary)

Please return completed application. New applicants need three letters of recommendation. All applicants must submit a current photo.

All Concert Band applicants must submit an audition tape to:

**2010 Team SWAG, c/o Music for All
39 W. Jackson Place, Suite 150, Indianapolis, IN 46225
or fax to 317.524.6200**

Questions? Call 800.848.2263
or e-mail swag@musicforall.org

By submitting this application and being accepted to Team SWAG 2010, I understand that the following will be expected of me:

1. Attendance and participation on ISU campus will be expected from Thursday, June 17 through Sunday June 29.
2. Team SWAG is a camp situation which will require my supervision of students throughout the week, including all daily and evening activities, as well as after students have been dismissed from their evening activities.
3. I will be evaluated throughout the week.
4. I will be subject to a background check through local, state, and national authorities.

All applications must be postmarked by MARCH 2, 2010 for consideration for Team SWAG 2010.