



Honor Ensemble Important Event Procedures

March 3- 6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

WELCOME

Congratulations and welcome to the 19th annual Music for all National Festival presented by Yamaha. The following is a discussion of particular details associated with your participation in the weekend's activities. Please be familiar with this information, bring a copy with you to the Festival and pass along the critical items to your parents. It is a good idea for your parents to keep a copy at home as well if they are not attending the Festival.

FESTIVAL CONTACT INFORMATION

Please keep the following contact information should you have questions during the festival.

To reach Music For All on-site: 877.643.6043

Indianapolis Marriott Downtown

350 W. Maryland Street
Indianapolis, IN 46225
317.822.3500 (General #)

*Festival Headquarters
Honor Band Rehearsal Site*

Omni Severin Indianapolis

40 Jackson Place
Indianapolis, IN 46225
317.634.6664 (General #)

*Middle School Festival Headquarters
Jazz Band of America Rehearsal Site*

Hyatt Regency Indianapolis

One South Capitol Avenue
Indianapolis, IN 46204
317.632.1234 (General #)

Honor Orchestra Rehearsal Site

Clowes Memorial Hall

4600 Sunset Avenue
Indianapolis, IN 46208
317.940.9697 (General #)

*Concert Band Performance Venue
Honor Band of America Concert Venue
Jazz Band of America Concert Venue*

The Warren Performing Arts Center

9500 East 16th Street
Indianapolis, IN 46229
317.532.6280 (General #)

*Percussion Festival Performance Venue
Middle School Performance Venue*

Hilbert Circle Theatre

Indianapolis Symphony Orchestra
32 East Washington Street, Suite 600
Indianapolis, IN 46204-2919
317.262.1100 (General #)

Honor Orchestra of America Concert Venue

YOUR TRIP TO INDIANAPOLIS

ITEMS TO BRING WITH YOU

- **Your completed Student Medical Form (if not previously submitted)**
- Casual clothes for rehearsal. Jeans are permitted **ONLY** at the student social on Thursday evening, and **MAY NOT** be worn to rehearsals or performances. Khaki pants are acceptable.
- Honor Band & Orchestra: Black tuxedo or black dress (no sleeveless) for your concert.
- Jazz Band: Suit (coat and tie) or dress/nice pantsuit for your concert.
- Coat or jacket
- Rain coat or umbrella
- Toiletries
- Your instrument with your name, address and school marked on the case
- Any necessary supplies or accessories (e.g., reeds, valve oil, etc.)
- **Your Honor Ensemble music**
- Brass players **MUST** bring **all necessary mutes** (recommend Straight and Cup Mutes)
- A folding music stand with your name, address and school clearly marked on it
- All percussionists must bring sticks and mallets
- Spending money for quick snacks at the vending machine or to purchase a souvenir of the Festival

ARRIVING TO THE AIRPORT, BUS/TRAIN STATION

If you have not yet requested transportation to the hotel, please mail or fax us your completed SHUTTLE RESERVATION FORM *with payment* as soon as possible. Music for All has arranged round-trip shuttle service to your hotel from the airport, bus and train stations. There is no need to tip the driver as gratuity is included in the fee.

Honor Ensemble Chaperones will meet the students at the new airport upon descent from the escalators to the baggage claim level. Please do not remain at the gate. Members of the chaperone team will see to your needs upon arrival and direct you to the prearranged hotel transportation. Special reminder: A picture ID is required (driver's license, passport, or state or school ID) to board a commercial aircraft and most airports require that you arrive two hours early. Students should be aware that most airlines only allow one carry on and one purse or briefcase. Check with your airline about rules well in advance. Airline policy and Federal security rules and measures change often.

Do not be concerned if your flight is delayed. Our staff and chaperones will monitor flight arrivals throughout the day. If your flight is cancelled or you experience any other circumstance on your day of travel that will prevent you from arriving on your scheduled flight, PLEASE CALL Music for All's Event Hotline as soon as possible – **877.643.6043**.

DRIVING TO INDIANAPOLIS

Students and/or family members driving to Indianapolis should refer to the enclosed maps and directions. Students driving themselves to Indianapolis must check-in their keys upon arrival with Music for All staff in the Headquarters at your hotel. No student is allowed to drive his/her car once they arrive. This includes local Indianapolis area students who are not accompanied by an adult. Students leaving Sunday morning will pick up their keys following check out with their Lead Chaperone. Students who drove themselves may not leave on Saturday evening.

The Marriott has garage parking for \$27/day for self-parking, \$30/day for valet and \$32 for over-sized vehicles all with in/out privileges. The Omni has garage parking approximately 1 block from the hotel in the Pan Am parking garage for \$18.00/day with no in/out privileges, \$27.00/day Valet with in/out privileges and \$25/day for oversized vehicles located 1 block south and 1 block west, no in/out privileges. Parking at the Hyatt is available at \$20/day for self-parking, no in/out privileges, \$28/day for indoor valet parking with in/out privileges, \$28/day for oversize vehicle parking with in/out privileges.

GETTING AROUND DOWNTOWN

The central core of downtown Indianapolis is fairly compact. The Festival Hotels are connected by overhead skywalks to other downtown facilities including the Circle Centre Mall. Clowes Memorial Hall is 6.5 miles (20 minutes) north of downtown. The Hilbert Circle Theatre is within walking distance of all Festival Hotels. For your convenience, we have enclosed directions and estimated drive and walk times between the Festival venues as well as a skywalk map.

HOTEL PROCEDURES

CHAPERONES

All Honor Ensemble students are housed with other students in their Honor Ensemble, or with family members, at their respective hotel. We are pleased to have a strong team of chaperones working with the Honor Ensembles. Karen Branson will serve as the Honor Band Lead Chaperone. Nancy Upton will serve as the Honor Orchestra Lead Chaperone. Marilu Bumgardner and Rhonda Fleming will be the Jazz Band Chaperones. Our chaperones are your parents away from home. We expect that you will treat them with the utmost respect, as they will do with you.

Students will be held strictly accountable to the **Code of Conduct** which each student and parent should already have signed and submitted to Music for All. *Violations of this Code will not be tolerated. Any student not in compliance with the expectations set forth will be removed from the Festival and sent home at the expense of the parent.*

CHECKING IN TO THE HOTEL

When you enter the hotel, please proceed to your Honor Ensemble Check-In Area. There will be a Music for All representative there to check you in and issue your key. Room keys are magnetic cards and each student will receive his/her own card. Do not lose your room card. Also, DO NOT write your room number on your key. Important: All participants receive an I.D. badge that is to be worn at all times except when performing. This badge is your pass to most events during the weekend including meals and the banquet.

HOTEL ASSIGNMENTS:

- **Honor Band of America** will be housed at the **MARRIOTT**.
Check-In is located in the Monument Room on the First Floor.
- **Honor Orchestra of America** will be housed at the **HYATT**.
Check-In is located in the Regency Ballroom foyer on the 2nd Floor.
- **Jazz Band of America** will be housed at the **HYATT**.
Check-In is located in the Regency Ballroom foyer on the 2nd Floor.

We have made arrangements with the hotel to block out long-distance phone service (unless using a credit card or calling card), TV movies, and other services not included in the package price. If adults who have purchased a Music for All package for the weekend wish to have these privileges, a credit card must be submitted to the hotel front desk after checking in at the Music for All desk. The hotel will then extend all charging privileges to the adult guest. Extra services will not be available to Honor Ensemble students. Pay phones are available throughout the hotel for long distance calling. Calling cards may also be used from the room.

CHECKING OUT OF THE HOTEL

Each hotel has made special arrangements with Music for All to provide an easy checkout. You will check out with Music for All staff or a chaperone on Sunday morning BEFORE LEAVING THE HOTEL. You may leave your key in the room, with a chaperone or staff person, or at the front desk. If your parents have personal charges with the hotel they will follow normal check out procedures at the lobby check out area.

SUNDAY MORNING DEPARTURE

If you have arranged and paid for shuttle transportation through Music for All, you will be provided shuttle instructions on or before Saturday evening. Students should checkout with the chaperones or Music for All staff in the hotel lobby prior to your scheduled shuttle departure. Chaperones will continue supervision until the last student departs. Students driving home may pick up their car keys following their checkout from their chaperone on **Sunday morning**.

SCHEDULED ACTIVITIES AND EVENTS

DRESS CODE

At the Music for All National Festival, no jeans or shorts are worn during the weekend activities with the exception of the Thursday evening social. Thursday evening's student social has no particular dress code, however please use your best judgment.

Concert Dress: **Honor Band of America and Honor Orchestra of America** members must wear CONCERT BLACK for the final concert(s). For gentlemen, it is preferred that you wear a tuxedo (black shoes and socks) and ladies should wear long (ankle-length) black dresses or long skirts with a black blouse (black shoes and hose). **Jazz Band of America** members must wear a suit (coats and ties) for gentlemen and ladies should wear a nice dress or pant suit. Keep in mind that your performance is videotaped and a group photo will be taken.

ORIENTATION MEETING

Upon your arrival to the hotel, there will be a REQUIRED meeting for all Honor Ensemble members.

- **Honor Orchestra of America:** WEDNESDAY, March 3rd from 8 AM – 9 AM in the Hyatt, Regency Ballroom A/B.
- **Jazz Band of America** will meet on WEDNESDAY, March 3rd from 9:30 AM – 10:00 AM in the Omni Severin Ballroom located on the first floor of the hotel.
- **Honor Band of America** will meet on WEDNESDAY, March 3rd from 8 PM – 9 PM in the Marriott Ballroom Salons 7/8 located on the second floor of the hotel.

CHAIR AUDITIONS

String chair auditions for the Honor Orchestra of America will begin at 9:30 AM on Wednesday morning following your Orientation Meeting. Specific rooms and locations will be announced at the Wednesday morning meeting.

Chair auditions for the Honor Band of America will begin at 9:00 PM on Wednesday following your meeting at the Marriott. Specific rooms and locations will be announced at the Wednesday evening meeting. Music for All staff and chaperones will assist you in finding your audition room.

OPENING SESSION

The opening session will begin on Thursday at **1:00pm** at the Marriott Ballroom in the Marriott Hotel.

STUDENT SOCIAL THURSDAY NIGHT

The Student Social is Thursday from 10:00pm to 12:00am at the Union Station Grand Hall. The social will include a DJ, dancing and snacks. Chaperones will escort all students to and from the social as well as serve as chaperones for the event.

REHEARSALS

It goes without saying that rehearsals are critical. Your time together is very limited and your conductor will expect to begin rehearsals promptly. Therefore, you must be in your seat, warmed-up and tuned by the designated time. Do not delay the rehearsal by arriving late or unprepared.

Honor Ensemble students with participating ensembles will be dismissed from Honor rehearsal for their ensemble's *warm-up, performance and clinic* only. Your director has been informed and will adjust accordingly. Music for All will arrange transportation for you to and from your ensemble's warm up and clinic. You and your ensemble director will receive specific instructions regarding transportation during check-in.

MASTER CLASSES

Honor Band and Honor Orchestra students will attend Master Classes on Saturday morning. We are fortunate to have outstanding musicians leading these sessions. The classes are primarily lecture and demonstration by the Master Class clinician. In certain cases, our master class clinicians might ask students to bring their mouthpieces, instruments and/or solo material. This information will be included in your check-in packet.

DRESS REHEARSAL

Your dress rehearsals will be on stage at your performance venue. Following the rehearsal, all instruments will be stored and properly secured. Time will be of the essence all day. Be prepared and expedient! This is critical to avoid delays in the evening activities. All Honor Ensemble percussion equipment will be set-up at each venue before the performance. Percussion coordinators will organize the percussionists and their equipment.

GALA AWARDS BANQUET

Saturday evening's Awards Banquet will be held in the Sagamore Ballroom at the Indiana Convention Center. Students in the Honor Orchestra or Honor Band should be dressed in their concert attire for the banquet. Members of the Honor Ensembles will be seated together, however members who are also participating with Music for All National Festival ensemble may be seated with their school. Any parents or family members who have purchased a package will be seated near their student's Honor Ensemble. Honor Band and Honor Orchestra members will be dismissed early from the banquet to travel to their performance venue for warm up.

ENSEMBLE PHOTO

During a designated time, Jolesch Photography, Music for All's official photographer, will photograph the Honor Ensembles on stage. Information on ordering a photo of the 2010 Honor Ensemble will be made available to you during the weekend.

HONORS CONCERT

You will be performing for participating ensembles, evaluators, directors, parents, and the general public. Clowes Memorial Hall and Hilbert Circle Theatre are renowned concert venues. Enjoy your experiences there!

All seats for the Honor Ensembles concerts are reserved. Package family members will receive their tickets in their check-in packet. Non-package participants who have ordered tickets as of this date will have their tickets mailed to them.

FOLLOWING THE CONCERT

There will be a reception for each Honor Ensemble in the performance venue following the concerts. Honor Orchestra's reception will be following their Saturday evening performance. All Honor Ensemble members, guests and family are encouraged to attend. Following the reception, Honor Ensemble members will be bused back to the hotel. All Honor Ensemble students are booked for a Saturday night stay. If for any particular reason your parents choose to depart Indianapolis after the concert and wish to take you with them, YOU MUST inform Music for All on the day you arrive at check-in; and check out with your chaperone prior to the banquet.

There are no refunds associated with early departure. As with each night's stay, we will do bed checks Saturday night following the performance. The chaperones will coordinate your post-concert procedures.

ABOUT THE HONOR ENSEMBLES

HONOR BAND OF AMERICA

The Honor Band of America will be under the direction of Dr. H. Robert Reynolds. H. Robert Reynolds is the Principal Conductor of the Wind Ensemble at the University of Southern California where he is the Professor of Music. This appointment followed his retirement, after 26 years, from the School of Music of the University of Michigan where he served as the Henry F. Thurnau Professor of Music, Director of University Bands and Director of the Division of Instrumental Studies. In addition, he has been the Conductor and Musical Advisor of the Detroit Chamber Winds and Strings for nearly 30 years. He has conducted recordings for Koch International, Pro Arte, Caprice, and Deutsche Grammophon. He has also conducted in many of the major concert halls of Europe and the United States.

Professor Reynolds holds degrees from the University of Michigan and is to be awarded an Honorary Doctorate from Duquesne University in April. He is Past President of several important musical organizations including CBDNA. He has received the highest national awards from many distinguished musical associations as well as a "Special Tribute" from the Legislature of the State of Michigan. He is currently the conductor of the Tanglewood Institute Wind Ensemble and has been a featured conductor/lecturer at numerous worldwide conferences and festivals. You are expected to extend to Dr. Reynolds and the entire staff your respect and full cooperation.

Dr. David Collier is the instructor and coordinator for the Honor Band percussion section during the weekend. Dr. Collier is a Yamaha Performing Artist and Director of Percussion Studies at Illinois State University. He also serves as an adjudicator for Drum Corps International and Bands of America, and is a member of the Percussive Arts Society Education Committee.

HONOR ORCHESTRA OF AMERICA

The Honor Orchestra of America is under the baton of Mr. Anthony Maiello. Anthony Maiello has been a part of Music for All's orchestral programs since their inception. He served as the conductor at the inaugural Summer Symposium orchestral workshop and has been a clinician and evaluator for Music for All's Orchestra America National Festival since its debut. Mr. Maiello travels widely presenting clinics, lectures and workshops, and guest conducting and adjudicating numerous music festivals. He is presently Professor of Music and Director of Instrumental Studies at George Mason University, Fairfax, Virginia where he conducts the Symphony Orchestra and Wind Symphony and teaches several conducting courses.

Mr. Maiello has also served as Associate Conductor of The McLean Orchestra, McLean, Virginia; has been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C. and is presently the conductor of the American Festival Pops Orchestra.

Mr. Maiello received both his bachelor's and master's degrees in music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, D.C., under the direction of Mr. Leonard Slatkin, Musical Director of the National Symphony Orchestra. He also serves as a Cover Conductor for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Washington, D.C. You are expected to extend to Mr. Maiello and the entire staff your respect and full cooperation.

Jazz Band of America, Sponsored by Yamaha

The Jazz Band of America will be under the direction of Dr. Lou Fischer. Lou Fischer has been playing the Silent Bass exclusively as a Yamaha performing artist and has been an extremely active performer in the entertainment industry for 45 years. Dr. Fischer has performed on more than 2,000 commercials, 50 Broadway shows and worldwide tours.

Dr. Fischer is co-founder of and currently President-Elect of the newly formed Jazz Education Network (JEN). A member of the International Association for Jazz Education since 1976, Dr. Fischer had served two

terms as U.S. Representative on the Executive Board, was past-president of the Ohio chapter, and had served jazz education in many capacities throughout his 37 years of service to the organization.

A member of the University of North Texas One O'Clock Lab Band (1971-1974), Dr. Fischer earned a bachelor of music in jazz performance ('91), magna cum laude, and a master of arts in composition with honors from the University of Denver ('92). He holds a doctor of arts in bass performance, with a secondary degree in theory and composition from Ball State University in Indiana ('99). Dr. Fischer is professor of music, jazz activities coordinator, and jazz ensemble director at Capital University in Columbus, Ohio, where he teaches American Pop/Jazz Theory, Jazz Arranging and directs the Fusion Band and award-winning Big Band. Music for All is proud to provide you with this special opportunity to work with this most distinguished jazz educator and musician. You are expected to extend to Dr. Fischer and the entire staff your respect and full cooperation.