



Schedule of Deadlines

March 4-6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

FORM/INFORMATION	DATE DUE	
List of Top 10 (or fewer) Program Selections (5 pm. Eastern).....	September 30, 2009	<input type="checkbox"/>
Festival Agreement.....	October 2, 2009	<input type="checkbox"/>
Ensemble Package Worksheet.....	October 2, 2009	<input type="checkbox"/>
Additional Ensemble Agreements.....	October 2, 2009	<input type="checkbox"/>
Payment 1–25% Deposit.....	October 2, 2009	<input type="checkbox"/>
Familiarization Trip Hotel Reservation Form.....	October 5, 2009	<input type="checkbox"/>
Familiarization Trip Confirmation.....	October 12, 2009	<input type="checkbox"/>
List of Top 8 (or fewer) Program Selections.....	November 23, 2009	<input type="checkbox"/>
Payment 2–50% of Total Amount due.....	December 4, 2009	<input type="checkbox"/>
Hotel Rooming List Forms (Students/Chaperones).....	December 4, 2009	<input type="checkbox"/>
Travel Itinerary Request.....	December 4, 2009	<input type="checkbox"/>
Supplied Equipment/Request Equipment Form (please submit one per ensemble).....	December 4, 2009	<input type="checkbox"/>
Instrumentation Breakdown.....	December 4, 2009	<input type="checkbox"/>
Additional Rehearsal Request Form.....	December 4, 2009	<input type="checkbox"/>
2011 Ensemble Recommendation due.....	December 4, 2009	<input type="checkbox"/>
Program Selections should be reduced to 60-minute playing time.....	December 11, 2009	<input type="checkbox"/>
Advertising Contract Due.....	December 14, 2009	<input type="checkbox"/>
Deadline for Rooming List Changes.....	January 8, 2010	<input type="checkbox"/>
Payment 3–Final 25% or Balance of Total Amount.....	January 8, 2010	<input type="checkbox"/>
Final 40-minute Program (25-minute program for middle schools and percussion ensembles).....	January 15, 2010	<input type="checkbox"/>
<i>Please submit complete information, including titles, composers/arrangers, publishers, performance time, and guest conductors (if applicable)</i>		
Family and Friends Package Worksheet.....	January 15, 2010	<input type="checkbox"/>
Hotel Only Reservation Form.....	January 15, 2010	<input type="checkbox"/>
Five Copies of Scores for Each Selection (Concert Bands/Orchestras/Middle School Concert Bands).....	January 22, 2010	<input type="checkbox"/>
Three Copies of Scores for Each Selection (H.S. & M.S. Percussion Ensembles /Additional Ensembles)		
Recording of Entire Concert Program due.....	January 22, 2010	<input type="checkbox"/>
Meeting Room Request Form.....	January 22, 2010	<input type="checkbox"/>
Special Meals Request.....	January 22, 2010	<input type="checkbox"/>
Copyright Report.....	February 5, 2010	<input type="checkbox"/>

Schedule of Deadlines, page 2

Revelli Scholarship Nomination Form	February 5, 2010	<input type="checkbox"/>
Stage Plots	February 5, 2010	<input type="checkbox"/>
Final Itinerary for the Ensembles due	February 17, 2010	<input type="checkbox"/>
PROGRAM BOOK INFORMATION	DATE DUE	CHECK BOX
<input checked="" type="checkbox"/>		
Director and Ensemble Titles	December 14, 2009	<input type="checkbox"/>
Program Notes for All Selections	December 14, 2009	<input type="checkbox"/>
Professional photo of ensemble	December 14, 2009	<input type="checkbox"/>
<i>Digital submission preferred via email attachment or on data CD, 300 dpi resolution MINIMUM, 8" wide minimum, black and white or color acceptable. May also send as 8 x 10 print, black and white or color acceptable.</i>		
Photo(s) of Director(s)	December 14, 2009	<input type="checkbox"/>
<i>Digital submission preferred via email attachment or on data CD, 300 dpi resolution MINIMUM, 4" wide minimum, black and white or color acceptable. May also send photographic prints, black and white or color acceptable.</i>		
Biographies of Director(s)	December 14, 2009	<input type="checkbox"/>
Biographical info on ensemble	December 14, 2009	<input type="checkbox"/>
Background info on the school and community	December 14, 2009	<input type="checkbox"/>
Superintendent AND Principal Photos	December 14, 2009	<input type="checkbox"/>
<i>(Please send original photos, NOT a photo from a yearbook or newsletter! Black & White preferred/color acceptable.)</i>		
Superintendent Letter of Congratulations	December 14, 2009	<input type="checkbox"/>
Principal Letter of Congratulations	December 14, 2009	<input type="checkbox"/>
Roster of Students with Home Addresses, Email Addresses, and Graduation Years in Excell format	December 14, 2009	<input type="checkbox"/>
List of Personnel in the order you want listed in the program book	December 14, 2009	<input type="checkbox"/>
Program Book Sponsored Ad Art	January 7, 2010	<input type="checkbox"/>
Ad artwork and payment for program ad due	January 7, 2010	<input type="checkbox"/>

***SPECIAL NOTES ABOUT PROGRAM BOOK INFORMATION:**

Total word count of Directors' Biographies, biographical information on the ensemble, and background information on the school and community **should not exceed 750 words**. We prefer that you send your program book information and roster via email, but on CD or disk is acceptable. Use the following guidelines for submitting your information:

Superintendent and Principal letters will be printed with accompanying photographs and signatures, therefore, a hard copy letter with signatures is requested. PLEASE DO NOT FAX THE LETTERS, faxed signatures will not scan cleanly.

FOR PHOTOS: Digital submission preferred via email attachment or on data CD, 300 dpi resolution MINIMUM, 6" widest dimension minimum for ensemble photos, 3" width minimum for headshot portraits, black and white or color acceptable. May also send photographic prints, black and white or color acceptable.

1) Send the information by:

- a) Transmitting as an e-mail attachment to kristin.c@musicforall.org OR
- b) Mailing a CD or Macintosh or IBM any density disk.

2) Use the SAVE AS or EXPORT command under the "File" menu to create an ASCII or TEXT ONLY file, and save it to the disk. Microsoft WORD documents are also acceptable (NOT WORKS please!). EXCEL documents are ideal for rosters. Please mark each disk clearly with the school and ensemble name.

3) If your reaction is, "HELP! I DON'T KNOW HOW TO DO THIS!" or for clarification, please call Kristin(800.848.2263) for step-by-step assistance. If it is not possible to send a email, a CD or disk, typed information will suffice.

Frequently Asked Questions

By applying, am I obligated to attend if accepted?

Yes, unless you select the "Input Only" option on your application.* Submission of your application serves as a commitment of your planned attendance, upon acceptance of your ensemble to the Festival. We encourage and require you to secure all necessary administrative approvals and the parental support necessary to accept an invitation prior to submitting an application. Once you have applied to the Festival, it is highly recommended that you and your band boosters begin preliminary planning for your ensemble's attendance. Numerous hours will go into the organization of your trip, so we encourage you to start this process as soon as possible. **If you selected the "Input Only" option on your application, your group will not be considered for an invitation to the Festival.*

When must we arrive to participate?

We encourage you to purchase a package that focuses on your convenience and allows your ensemble to be prepared to perform at its best. High Schools must plan to arrive no later than 12 p.m. on Thursday (in order to participate in the 1 p.m. Opening Session). Middle Schools must plan to arrive no later than 6 p.m. on Thursday (in order to participate in the 7 p.m. Opening Session.) You may not depart prior to 10 p.m. on Saturday evening (until after the Honors concert). NOTE: hotel rooms are not guaranteed to be available until 4 p.m. the day of your arrival.

Must I attend the Familiarization Trip?

Yes. If invited, you or another director representative **must** attend the **Sunday, Nov. 15, 2009** Fam Trip. Travel to Indianapolis and hotel will be at your expense. Music for All will pay for meals on Sunday and provide complimentary tickets to Bands of America Grand National Championships events.

What will the Festival really cost us? Is it all inclusive? What's "extra?"

Most of the costs of participation are included in the Festival Package pricing (see Festival Package Description form). Items that are **not** included are discussed below.

Extra Meals

Depending on the package purchased, most of your meals are included with packages described on the Festival Package Description form found in this packet. Meals not included in your chosen package may be added at an additional charge or you may choose to arrange these meals off property on your own. Please call Music for All for details.

Add On Percussion Ensembles

Invited bands and orchestras may "add" a percussion ensemble performance at The Sandy Feldstein National Percussion Festival to their Festival experience. The cost to add on the percussion festival ensemble performance is \$700, for a 15-minute evaluated performance, subject to space availability. All percussion ensemble members must be on a festival ensemble package.

Program Book Advertisements

Part of what makes the Music for All National Festival such an unparalleled experience for students is the attention to detail and world-class quality that goes into every aspect. Music for All produces a glossy, high-quality program book for the Festival that includes information on all of the participating ensembles. This program is a life-long keepsake and eliminates the need for ensembles to produce their own programs for the more than 2,700 participants and spectators.

The cost of production of this substantial, full color program book is underwritten by advertising sold by each of the participating ensembles to businesses and community members to "sponsor" the ensemble's section of the book. All invited bands are responsible for selling one page of advertising to support their section. Each invited percussion ensemble is responsible for selling a half page. Each student ensemble performer or adult who purchases a package will then receive a complimentary program book.

The cost of a full page black and white ad sold by participating ensembles is \$800 (a price that is discounted from the rate card price). The cost of the 1/2 page of advertising is \$600. All ads are black and white only. A contract and fact sheet is provided to each ensemble upon invitation. The other options for "add-on" percussion ensembles and second bands are described as follows:

1. Invited ensembles:

All invited ensembles are required to sell one full page ad (\$800) and receive three full pages of editorial coverage and free programs for each student performer and adult on a package.

2. Additional ensembles (attending with an invited ensembles):

- Sell a full page ad (\$800) and get one full page of editorial coverage and free programs for each student performer and adult on a package, or
- Don't sell an ad and get 1/2 page of editorial coverage and an offer to buy programs as a group in advance (at a discount).

3. Invited percussion ensembles:

Sell a 1/2 page ad (\$600) and get a total of three pages of coverage (including the 1/2 page ad) and free programs for each student performer and adult on a package. (Students who are in both a band or orchestra and a percussion ensemble only receive one program.)

4. Add-on percussion:

- Sell a 1/2 page ad (\$600 participant rate, rate card rate: \$660) and get a full page of editorial coverage (full page in addition to the 1/2 page ad), or
- Don't sell an ad and get 1/2 page of coverage. No complimentary programs included.

Additional Individuals in Director Rooms

Each invited ensemble receives one complimentary room (and meals and admission for its director). Additional individuals are allowed in the director room (i.e. assistant directors, spouses, family, etc—contact Music for All for information on additional costs for these individuals); however, meals and concert tickets are not included and must be purchased separately. To enhance security and to help ensure Festival decorum, chaperones may not be housed in a director room.

Videos & CDs

Each student member of a participating ensemble, as well as one director, will receive one (1) CD and one (1) DVD as part of the Festival Package. If a student performs in more than one ensemble, i.e. a band and the Honor Band of America, he/she must select only one performance to receive on CD and Video as part of the Festival Package. If desired, additional CDs and DVDs may be purchased.

In addition to evaluation recordings, every ensemble will receive an "Instant Video" on DVD of their performance. The director will also receive an advance CD copy of the group's performance shortly after the Festival. For invited ensembles, these recordings form the basis of the Festival CD set. Upon receipt, each director will be asked for feedback on the recordings themselves and (when necessary) the editing choices made to reduce the recording to 38 minutes in length.

Since only the Honor Band of America, Honor Orchestra of America and invited ensembles will be featured on the Festival CD set, students solely performing in an "add-on" ensemble will instead receive a CD and DVD containing their school's invited ensemble.

Local Ground Transportation

Ground transportation is the responsibility of each participating ensemble. While not required, most ensembles have found that use of pooled services reduces costs and stress in the planning process. Music for All has a working relationship with a local ground transportation company, which allows participating groups to pool their local travel needs and purchase transportation at an attractive price. Contact Music for All for a referral.

Additional Equipment

Music for All will provide resources for you to secure any additional pieces of percussion equipment. Ultimately, it is the responsibility of the performing ensemble to secure equipment beyond that supplied by Music for All for rehearsals and performances.

Pianos

Music for All has secured pianos that are provided to the performing ensembles for their performance. If a piano is needed for rehearsal, it is available for a fee. The final fee for all piano rentals will be determined by the number of bands utilizing the piano for rehearsal.

Scores and Advance Program Recording

The Music for All National Festival's evaluation panel is comprised of world-class educators. For the Festival performances, each band or orchestra is required to submit **five** original scores of each piece to Music for All or have secured written permission from the publisher to make and submit five photocopies. Percussion ensembles are required to submit **three** copies of original scores or have secured permission to copy. Music for All remains in strict compliance of copyright laws. Music for All will require each participating ensemble to submit their music program information form by Jan. 15, 2010.

All ensembles—bands and percussion ensembles—will be required to send an audio recording of their Festival concert program in advance for Music for All officials to confirm length of program and scheduling.

How long may I perform?

Invited High Schools Bands—are on a one hour schedule that includes a maximum of 40 minutes of music that includes reading of program notes and set changes on a 60 minute cycle. Note: only 38 minutes of music will appear on the CD.

Additional "Add-On" Bands perform 30 minutes of music, including music, reading of program notes and set changes between pieces, on a 45-minute schedule cycle.

Invited Percussion Ensembles perform for 25 minutes of music within a 40 minute concert block, with the reading of program notes and set changes between pieces.

Additional "Add-On" Percussion Ensembles perform 15 minutes, three selection maximum of music, including music, reading of program notes and set changes between pieces, on a 30-minute schedule cycle.

Middle School Band(s) perform for 30 minutes, including music, reading of program notes and set changes between pieces, on a 45 minute cycle.

Do I have to stay at the Festival hotels?

Yes. The Music for All National Festival is a premier event and has chosen the finest hotels, the Indianapolis Marriott Downtown, the Omni Severin and the Hyatt Regency, to serve as the festival hotels. By staying at these hotels, participants form a special, deeply rooted community. The festival hotels become the "music universe" for the duration of the festival and serves as a catalyst to help "electrify" the experience.

Is attendance required at all scheduled events and activities, including audience times?

Yes. The Festival promises to be educational and inspirational for your ensemble and you will want to be a part of the full experience. It is imperative that your ensemble attends all scheduled events. Countless hours of preparation have gone into the schedule to ensure that each performing ensemble receives a complete and attentive audience. Ensembles that do not participate in their assigned audience time may forfeit their right to apply for this Festival in the future. Attending other ensemble performances is part of the educational aspect of the Festival and separates the Music for All National Festival from other festivals. As a performing ensemble, playing to a knowledgeable and attentive audience is much more rewarding.

What is the dress code?

Participants adhere to a dress code as well as a code of conduct that enhances the world-class atmosphere of the Festival. No jeans or shorts are worn during the weekend activities with the exception of the Thursday night evening social. Thursday evening's student social has no particular dress code, however good taste is always appropriate. In addition, all students are asked to dress in semi-formal or formal attire (jacket for boys) for the Gala Awards Banquet Saturday evening.

When do we have to pay for participation? Is it lump sum or may I make deposits?

Music for All allows its participating ensembles to make staggered payments as follows:

1. 25% deposit of total amount due by **Oct. 2, 2009.**
2. 50% of total amount due by Dec. 4, 2009. **NO CHANGES to Packages that reduce an ensemble's commitment can be made after Dec. 4, 2009.**
3. Final 25% or balance of total amount due by **Jan. 8, 2010.** The balance due is based upon your Jan. 8, 2010 or Dec. 4 final package totals, whichever is greater.

What happens to our luggage if we check-out of the hotel on Saturday?

Official **check-out time is 12 p.m.** on your check out day. If your ensemble is departing Saturday evening following the Honor Band of America concert, your ensemble must be checked out of their hotel rooms by Saturday Noon. Music for All has made arrangements for groups to store baggage in secured rooms and also have rooms set aside for changing clothes at the hotels and Butler University prior to the banquet and changing back to travel clothes following the Honors Concert Saturday evening.

What happens when we check-in to the hotel and our rooms are not available?

Official **check-in** at the Festival Hotels is **4 p.m.** each day. Music for All will make every effort to allow bands to check-in to their hotel rooms prior to the Opening Session at 1 p.m. on Thursday. **Check-out time is 12 p.m.** We will have storage space as well as changing rooms available if the hotel is unable to accommodate your early check-in or late check-out.

What if there is an Honor Ensemble student in my ensemble?

If you have students in your band participating in the Honor Band of America, Honor Orchestra of America and Jazz Band of America, keep in mind your students need to report for an orientation meeting: **Honor Orchestra students will need to report at 8 AM. on Wed., March 3; Jazz Band of America students will need to report at 8:30 AM on Wed., March 3; Honor Band students will report on Wed. March 3 at 8 PM.** ONLY your performance time, warm-up and post-concert clinic take precedence over an honor ensemble rehearsal. *All Honor Ensemble rehearsals take precedence over non-performance activities planned for your ensemble including your rehearsals.* Be sure your students understand this and that you plan accordingly.

Do I need to book a hotel room for my bus and truck drivers?

Absolutely! Be sure to include a room for your bus and truck drivers on your rooming list. Even though you may not know the name of your drivers, make sure you reserve a room for him/her. You may list the name 'bus/truck driver' in this room, as a starting point. Drivers are not required to stay at the Festival hotel or purchase Festival packages.

Where do I park my buses during the Festival?

Music for All can provide information and assist you in making arrangements to park your buses during the Festival. Overnight parking is not permitted at the Festival hotels.

Do directors have to attend the Director socials and other activities?

The Music for All National Festival features world-class opportunities, including building positive relationships between performers, educators and evaluators. The social events encourage camaraderie, and although not required to attend, directors are highly encouraged to participate with fellow directors and to meet the clinicians and evaluators of the Festival. Traditionally these activities are a wonderful opportunity for the directors to interact one-on-one with the finest band and percussion professionals in the country. We can't imagine a music educator NOT wanting to take advantage of every one of these opportunities to network and socialize!



Music for All

Familiarization Trip Confirmation

November 12-15, 2009 • Indianapolis, Indiana



YAMAHA

National Presenting Sponsor

2010 MUSIC FOR ALL NATIONAL FESTIVAL

School _____ Director _____

School phone _____ Home phone _____ Cell Phone _____

Fax _____ E-mail _____

Total number of attendees _____ Date of arrival _____ Date of departure _____

Names of attendees (please print): _____

Please indicate how many tickets you will need for each event at Grand Nationals:

_____ **Tim Lautzenheiser Student Leadership Workshop**
Nov. 13, 2009
5:00 p.m. - 7:00 p.m.

_____ **Backstage Walking Tour**
Nov. 14, 2009
10:00 a.m. - 11:15 a.m.

_____ **Wednesday Tickets**
General Admission
Nov. 11, 2009
IPS Marching Band Tournament
5:00 p.m. - 10:00 p.m.

_____ **Thursday Tickets**
General Admission
Nov. 12, 2009
45 bands
10:30 a.m. - 11:00 p.m.

_____ **Friday Tickets**
General Admission
Nov. 13, 2009
45 bands
7:30 a.m. - 8:15 p.m.

_____ **Saturday Semi-Finals**
General Admission
Nov. 14, 2009
30 bands
8:30 a.m. - 5:00 p.m.

_____ **Saturday Finals**
Reserved Seating
November 14, 2009
12 bands
7:00 p.m. - 11:00 p.m.

NOTE: The Familiarization tour is on Sunday, Nov. 15th from approximately 7:30am-3:00pm. A bus will take you to the airport at the conclusion of the tour, if desired. If flying, please plan a departure no earlier than 5:00pm on Sunday in order to complete the FAM trip.

Please return by **OCTOBER 12, 2009** to
Music for All: Events Department
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225
800.848.2263 • 317.524.6200 (fax)



Music for All

Familiarization Trip Confirmation

November 12-15, 2009 • Indianapolis, Indiana



YAMAHA

National Presenting Sponsor

2010 MUSIC FOR ALL NATIONAL FESTIVAL

School _____ Director _____

School phone _____ Home phone _____ Cell Phone _____

Fax _____ E-mail _____

Total number of attendees _____ Date of arrival _____ Date of departure _____

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Please return by **OCTOBER 12, 2009** to
Music for All: Events Department
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225
800.848.2263 • 317.524.6200 (fax)



Familiarization Trip Hotel Reservation Form
November 12-15, 2009 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

Please Read Carefully: Before sending the completed form, please make a copy for your records. Acknowledgements will be sent by the Housing Bureau to the individual and address named below. As a 2010 Music for All National Festival participating ensemble, you can make reservations for Grand Nationals in a block of rooms reserved specifically for our VIPs at the Indianapolis Marriott Downtown, Hyatt Regency Indianapolis or the Omni Severin Hotel. These hotels are located downtown, within walking distance to Lucas Oil Stadium. To see a list of other available properties, please visit <http://www.visitindy.com/conventions/> (However, to make a reservation in the special room block, please fax your form.) Do not book these hotels online. The FAM trip is on Sunday, November 15th from 7:30am-3:00pm. If flying, please plan an airport departure no earlier than 5:00pm.

Name

Address

City, State

Zip Phone (Area Code)

Fax (Area Code) Cell (Area Code)

Email Address

School and Ensemble Name

Complete Room Info

- Select number and types of rooms desired with all arrival and departure dates.
- PRINT or TYPE names of all persons occupying room. (Please be aware that the 9/25/09 cancellation penalty date remains in effect.)
- A major credit card number is needed to reserve your room. Space is provided below.
- Please indicate any special requests. (i.e. non-smoking, handicap accessibility, etc.)

Type of Rooms	Arrival	Departure	Names of Occupants (print or type)
_____ Single room (1 bed, 1 person)	Date	Date	Room 1
_____ Double Room (1 bed, 2 people)	Time	Time	Name 1 _____
_____ Twin Room (2 beds, 2 people)			Name 2 _____
_____ Triple Room (2 beds, 3 people)	AM PM	AM PM	Name 3 _____
_____ Quad Room (2 beds, 4 people)	Total Number of Nights _____		Name 4 _____

Please Choose Your Hotel: (Rank 1-3)

<p>Indianapolis Marriott Downtown 350 W. Maryland St., Indianapolis, IN 46225</p> <p>Rate: \$159 plus 17% Local Tax (\$186.03) per night</p> <p>Preference Rank _____</p>	<p>Hyatt Regency Indianapolis One S. Capitol Ave., Indianapolis, IN 46204</p> <p>Rate: \$136 plus 17% Local Tax (\$159.12) per night</p> <p>Preference Rank _____</p>	<p>Omni Severin Hotel 40 W. Jackson Place, Indianapolis, IN 46225</p> <p>Rate: \$144 plus 17% Local Tax (\$168.48) per night</p> <p>Preference Rank _____</p>
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Check Enclosed Charge my: Visa Mastercard American Express Discover Account # _____ Exp. Date _____

Name of Card Holder _____ Signature _____

Please complete a separate form for each room requested. **NOTE: Rooms are assigned on a "first-come, first-served" basis. Cancellations on or after 9/25/09 and prior to 11/3/09 incur a \$25.00 fee per room from the Housing Bureau. All cancellations during this time frame must be made online or with the Housing Bureau via mail or fax. Cancellations after 11/3/09 must be made direct with your confirmed hotel and may incur a cancellation fee of one nights room rate plus tax for each room cancelled.**

Fax this form to: CMGLOBAL
FAX: 317.635.4757 Telephone: 317.635.4755
Deadline: October 5, 2009
DO NOT SEND THIS FORM TO MUSIC FOR ALL!



Additional Ensemble Requirements for Agreement and Participation

March 4-6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

For invited ensembles who would like to bring an additional concert band, orchestra, or percussion ensemble to the Festival

1. By virtue of your “top” ensemble being selected to perform at the Festival, we extend an invitation to your second and/or third ensembles to share in the Festival experience. Additional ensembles perform at a separate venue, yet still receive valuable feedback from our world-class evaluators and clinicians. Directors of additional ensembles will receive a single camera DVD, plus a CD of that ensemble’s performance. Students of additional ensembles will receive a CD and DVD of their school’s “top” ensemble as part of the Festival Package. All additional ensembles are accepted on a “first-come, first-served” basis and are subject to space availability.

Music for All reserves the right to schedule all Festival performances. Ensembles are required to be present from the “Opening Ceremonies” (1 p.m. Thursday for high schools, 7 p.m. Thursday for middle schools) through the Awards Banquet and the Honor Band of America Concert or Honor Orchestra of America Concert Saturday evening. Ensembles assigned Thursday performances are advised to arrive on Wednesday.

2. Each percussion ensemble applying to perform full performance slots at the Sandy Feldstein National Percussion Festival will be evaluated on their own merit as a unique performing ensemble, and not as part of the concert band ensemble. National Concert Band Festival participants may sign up for 15-minute percussion ensemble music performances on a “first-come, first-served” basis. A \$700 evaluation fee will be added to the package for each additional percussion ensemble performance.

3. Directors must include a listing of the number of students in each grade level/year of graduation (i.e. 6 sophomores, 10 juniors, etc.). All participating students must be registered at the same high school. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance **MUST** be students. Special guest soloists who are not students are allowed, but may not perform on pieces for which they are not the guest soloist(s).

4. The ensemble director and a school official must authorize via signature approval of the Additional Ensemble Festival Agreement in accordance with Music for All policies. By signing the application, the director and school official acknowledge that the ensemble will perform a concert not to exceed 30 minutes of music for concert band or orchestra inclusive of ensemble set changes. Furthermore, the signature of the ensemble director and school official acknowledges acceptance of one of the event packages for the estimated number of students.

5. The ensemble’s signed application grants Music for All the right to use in any media the ensemble’s name, likeness, photographs and reproduction of the performance and the ensemble’s members for any purpose including promotion, advertising or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases Music for All and its agents from all claims, liabilities and damages which may arise from such use.

6. The ensemble will submit a recording of their entire program along with three copies of each score to Music for All no later than January 22, 2010.

7. Each ensemble will provide Music for All with written releases to perform copyrighted music from the owners of those performance rights. If arrangements are made, written permission to have arranged and performed those works must be provided to Music for All.

8. If an ensemble plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble’s itinerary. The ensemble agrees to utilize the Music for All arranged hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis. Before any airfare or travel provider is purchased, the ensemble agrees to give Music for All’s preferred travel partner the opportunity to quote on their travel. If MFA’s preferred travel partner is able to match or beat another airline or travel provider’s competitive fare or rates, the ensemble agrees to utilize the services of the Official Airline or other MFA travel partner.



Additional Ensemble Festival Agreement
Concert Band/Orchestra/Percussion Ensemble
March 4-6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

Please type or print.

School and Ensemble Name _____

School Phone (Area Code) _____ School Fax (Area Code) _____

School Address _____

City _____ State _____ Zip _____

Primary Contact- This is to whom Festival information will be sent regarding the additional ensemble Band Director Percussion Instructor Orchestra Director
 (Check here OR the box in the next contact block) "LIST THIS CONTACT NAME as the director/conductor of the ensemble in all print materials."

Name _____ Primary Contact Email address _____

Address _____

City _____ State _____ Zip _____

Home Phone (Area Code) _____ Fax (Area Code) _____ Cell Phone (Area Code) _____

Secondary Contact—Secondary Contact's Position: Band Director Percussion Instructor Orchestra Director

(Check here OR the box in the above contact block) "LIST THIS CONTACT NAME as the director/conductor of the ensemble in all print materials."

Name _____ Secondary Contact Email address _____

Address _____

City _____ State _____ Zip _____

Home Phone (Area Code) _____ Fax (Area Code) _____ Cell Phone _____

Booster President/Travel Chair _____ Travel Agent/Tour Operator Name _____

Booster Phone () _____ Travel Phone () _____

Booster Cell Phone () _____ Travel Cell Phone () _____

Booster Email _____ Travel Email _____

Booster Home Address _____ Music Department Enrollment _____

Booster City, State, Zip _____ School Enrollment _____

Number of members anticipated to participate in March 2010: _____ Boys: _____ Girls: _____

Honors earned during the past two years: _____

- Festival Package Payment Schedule** **Please Note: A \$700 evaluation fee will be added to the package for each additional Percussion ensemble performance, due October 2, 2009.**
1. 25% deposit of total amount due by **October 2, 2009.**
 2. 50% of total amount due by **December 4, 2009.**
NO CHANGES to Packages that reduce an ensemble's monetary commitment can be made after **December 4, 2009.**
 3. Final 25% or balance of total amount due by **January 8, 2010.** Final rooming list due by **January 8, 2010.**
The balance due is based upon your January 8, 2010 or December 4, 2009 final package totals, whichever is greater.

This form is submitted with the full approval of the school administration and in compliance with all policies set forth. The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the "Requirements for Application." Application indicates that the ensemble will perform at the Music for All National Festival March 4-6, 2010 in Indianapolis and participate in one of the event packages, meeting the payment deadlines listed above. We hereby irrevocably grant to Music for All, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

School Official Signature _____ Date _____

Title: _____

Director Signature _____ Date _____

Please return by OCTOBER 2, 2009 to **Music for All:**

Events Department
 39 W. Jackson Place, Suite 150
 Indianapolis, IN 46225
 800.848.2263 • 317.524.6200 (fax)



Music for All

Festival Package Description and Pricing

March 4-6, 2010 (March 3-6 for Honor Ensembles) • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

	PACKAGE A 4 Night Package Wed/Thurs/Fri/Sat	PACKAGE B 3 Night Package Wed/Thurs/Fri	PACKAGE C 3 Night Package Thurs/Fri/Sat	PACKAGE D 2 Night Package Thurs/Fri	PACKAGE E HONOR BAND * 4 Night Package Wed/Thurs/Fri/Sat	PACKAGE F-HONOR ORCHESTRA/JAZZ ** 4 Night Package Wed/Thurs/Fri/Sat	PACKAGE G-HONOR ORCHESTRA/JAZZ *** 5 Night Package Tue/Wed/Thurs/Fri/Sat	PACKAGE L Middle School 3 Night Package Thurs/Fri/Sat	PACKAGE M Middle School 2 Night Package Thurs/Fri
Nights Housing	4	3	3	2	4	4	5	3	2
Gala Awards Banquet (Saturday Dinner)	Y	Y	Y	Y	Y	Y	Y	Y	Y
Meals	Th F S	Th F S	Th F S	Th F S	Th F S	W Th F S	W Th F S	F S	F S
-Breakfast	✓	✓	✓	✓	✓	✓	✓	✓	✓
-Lunch	✓	✓	✓	✓	✓	✓	✓	✓	✓
-Dinner	✓	✓	✓	✓	✓	✓	✓	✓	✓
Student Social (Snack)	Y	Y	Y	Y	Y	Y	Y	Y	Y
Workshops and Clinics	Y	Y	Y	Y	Y	Y	Y	Y	Y
Complete evaluation packet with recordings and comment sheets for national panel	Y	Y	Y	Y	Y	Y	Y	Y	Y
Video/CD Package (Student ONLY) *****	Y	Y	Y	Y	N	N	N	Y	Y
Ensemble Host*****	Y	Y	Y	Y	Y	Y	Y	Y	Y
1 Director Package Free****	Y	Y	Y	Y	N	N	N	Y	Y
Award for Ensemble****	Y	Y	Y	Y	N	N	N	Y	Y
1 Video/CD Package for Director*****	Y	Y	Y	Y	N	N	N	Y	Y
1 Ensemble Photo for Director****	Y	Y	Y	Y	N	N	N	Y	Y
Festival Patch (Student ONLY)	Y	Y	Y	Y	Y	Y	Y	Y	Y
Student Certificate (Student ONLY)	Y	Y	Y	Y	Y	Y	Y	Y	Y
PACKAGE PRICES:	PACKAGE A 4 Night Package	PACKAGE B 3 Night Package	PACKAGE C 3 Night Package	PACKAGE D 2 Night Package	PACKAGE E HONOR BAND 4 Night Package	PACKAGE F-HONOR ORCHESTRA/JAZZ 4 Night Package	PACKAGE G-HONOR ORCHESTRA/JAZZ 5 Night Package	PACKAGE L Middle School 3 Night Package	PACKAGE M Middle School 2 Night Package
Quad Package Cost Per Person	\$575	\$540	\$510	\$475	\$575	\$585	\$635	\$485	\$445
Triple Package Cost Per Person	\$620	\$570	\$550	\$490	\$620	\$645	\$710	\$525	\$460
Double Package Cost Per Person	\$690	\$635	\$600	\$545	\$690	\$720	\$830	\$575	\$515
Single Package Cost Per Person	\$1,035	\$890	\$855	\$680	\$1,035	\$1,085	\$1,265	\$830	\$650

NOTES:

1. Additional package meals are available at an additional cost.

2. Each attending ensemble must bring adult chaperones at a ratio of 1 chaperone per 12 students, exclusive of the head director. Chaperones may be housed in king or double rooms with no more than 2 chaperones per room.

3. In order to be present for the Opening Ceremonies, each attending high school ensemble must arrive by Noon on Thursday and each attending middle school ensemble must arrive by 6 p.m. on Thursday. All ensembles must be present at Saturday evenings Honors Concert.

Package Payment Schedule

By agreeing to participate in the Music for All National Festival with one of the Festival Package Plans, the invited ensemble agrees to pay the total package amount in three installments by the dates listed as follows:

1. 25% deposit of total amount due by **Oct. 2, 2009.**

2. 50% of total amount due by **Dec. 4, 2009.**
NO CHANGES to Packages that reduce an ensemble's commitment can be made after **Dec. 4, 2009.**

3. Final 25% or balance of total amount due by **Jan. 8, 2010.** Final rooming list due by Jan. 8, 2010.

The balance due is based upon your Jan. 8, 2010 or Dec. 4 final package totals, whichever is greater.

Upon invitation to perform in Indianapolis, ensembles will be sent a detailed Festival Package packet with contract. If no representative is in attendance at the required familiarization trip **Sunday, Nov. 15, 2009** in Indianapolis, the ensemble's invitation will be recalled and the initial 25% payment forfeited.

* Honor Band members must report for a meeting at 8 p.m. Wed., March 3, 2010.

** Honor Orchestra must report for a meeting at 8 a.m., Jazz Band members at 8:30 a.m., both on Wed., March 3, 2010.

*** One per ensemble with festival packages

**** Additional add-on ensembles receive CD of invited ensemble only and a video of their performance.



Ensemble Package Worksheet

Music for All March 4-6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

School/Ensemble _____

Use the attached Festival Package Chart with prices to determine which Package your ensemble will use, and for a listing of what each package includes. Use this worksheet to determine the total number and cost of participant Packages for the contract agreement.

Please check the type of packages you'll be using.

High School Student/Adult Packages

PACKAGE A (W/Th/F/ Sa)

- Four Nights @ \$575 per person (quad)
- Four Nights @ \$620 per person (triple)
- Four Nights @ \$690 per person (double)
- Four Nights @ \$1035 per person (single)

PACKAGE B (W/Th/F)

- Three Nights @ \$540 per person (quad)
- Three Nights @ \$570 per person (triple)
- Three Nights @ \$635 per person (double)
- Three Nights @ \$890 per person (single)

PACKAGE C (Th/ F/ Sa)

- Three Nights @ \$510 per person (quad)
- Three Nights @ \$550 per person (triple)
- Three Nights @ \$600 per person (double)
- Three Nights @ \$855 per person (single)

PACKAGE D (Th/F)

- Two Nights @ \$475 per person (quad)
- Two Nights @ \$490 per person (triple)
- Two Nights @ \$545 per person (double)
- Two Nights @ \$680 per person (single)

Middle School Packages

PACKAGE L (Th/ F/ Sa)

- Three Nights @ \$485 per person (quad)
- Three Nights @ \$525 per person (triple)
- Three Nights @ \$575 per person (double)
- Three Nights @ \$830 per person (single)

PACKAGE M (Th/F)

- Two Nights @ \$445 per person (quad)
- Two Nights @ \$460 per person (triple)
- Two Nights @ \$515 per person (double)
- Two Nights @ \$650 per person (single)

All Package Prices are per person, with the price based on the type of occupancy. To complete this form, list your total female students and divide by the number of students you desire per room to determine number of rooms needed. *Remember that Quad occupancy is least expensive. Figure the same for total male students. PLEASE RETURN A COPY OF YOUR WORKSHEET TO MUSIC FOR ALL WITH THE FESTIVAL AGREEMENT. See separate sheet for Adults (Non-Chaperones) utilizing different packages.

STUDENT PACKAGES

Number of **Female** Students _____ ÷ FOUR per room = _____ Quad Rooms
 Number of **Female** Students _____ ÷ THREE per room = _____ Triple Rooms
 Number of **Female** Students _____ ÷ TWO per room = _____ Double Rooms
TOTAL NUMBER OF FEMALE STUDENTS = _____

Number of **Male** Students _____ ÷ FOUR per room = _____ Quad Rooms
 Number of **Male** Students _____ ÷ THREE per room = _____ Triple Rooms
 Number of **Male** Students _____ ÷ TWO per room = _____ Double Rooms
TOTAL NUMBER OF MALE STUDENTS = _____

TOTAL NUMBER OF STUDENTS IN QUADS x \$ _____ = _____
 TOTAL NUMBER OF STUDENTS IN TRIPLES x \$ _____ = _____
 TOTAL NUMBER OF STUDENTS IN DBLS x \$ _____ = _____
TOTAL STUDENT PACKAGE COST = \$ _____

ADULT/CHAPERONE PACKAGES

NOTE: One chaperone per 12 students is required. Don't forget your bus drivers or tour operators! Adult Package prices are based on Double or Single Occupancy. Chaperones may be housed in king or double rooms with no more than 2 chaperones per room. Additional persons may be housed in the room, but they may not be classified as chaperones. Do not include your director or any person staying in the Director Free Room in this price. Call Music for All for meal and event ticket prices for Director family/guests.

Total Number of **Chaperones/Adults** _____ ÷ ONE per room = _____ Single Rooms
 Total Number of **Chaperones/Adults** _____ ÷ TWO per room = _____ Double Rooms
 Total Number of **Chaperones/Adults** _____ ÷ THREE per room = _____ Triple Rooms
 Total Number of **Chaperones/Adults** _____ ÷ FOUR per room = _____ Quad Rooms

Total Number of Chaperones/Adults _____
 TOTAL NUMBER OF ADULTS IN SINGLES _____ x \$ _____ = _____
 TOTAL NUMBER OF ADULTS IN DOUBLES _____ x \$ _____ = _____
 TOTAL NUMBER OF ADULTS IN TRIPLE S _____ x \$ _____ = _____
 TOTAL NUMBER OF ADULTS IN QUADS _____ x \$ _____ = _____
TOTAL CHAPERONES/ADULTS PACKAGE COST = \$ _____

PAYMENT INFORMATION/DEPOSIT CALCULATION

TOTAL PACKAGE COST = \$ _____ **x 25% = \$** _____ **DEPOSIT DUE 10/2/09**

Charge my: Visa Mastercard Discover American Express Check Enclosed (payable to Music for All, Inc.)

Account # _____ Exp. Date _____

Name of Card Holder _____ Signature _____

Please return this form with 25% Deposit by OCTOBER 2, 2009 to Music for All:

Events Department
 39 W. Jackson Place, Suite 150
 Indianapolis, IN 46225
 800.848.2263 • 317.524.6200 (fax)



Adult/Chaperone Rooming List

March 4-6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

School Name _____ Arrival Date _____ Departure Date _____

Package _____

Room Type: **Q = Quad – 4 Persons, 2 beds**
T = Triple – 3 Persons, 2 beds

D = Double – 2 Persons, 2 beds
K = King – 1 or 2 persons, 1 bed

An asterisk(*) denotes this person as a chaperone. PLEASE NOTE: NO MORE THAN 2 CHAPERONES TO A ROOM.

Please indicate the room type for each room listed, and include the name of each occupant. Feel free to copy this page to accommodate all of your rooms. Please TYPE OR PRINT. **Due December 4, 2009. Changes to this rooming list may be made up until January 8, 2010, however no changes that reduce an ensemble's monetary commitment can be made after December 4, 2009.**

Each attending ensemble must bring adult chaperones at a ratio of 1 chaperone per 12 students, exclusive of the head director. Chaperones may be housed in king or double rooms with no more than 2 chaperones per room. Additional persons may be housed in the room, but they may not be classified as chaperones.

Director's Complimentary Room and Package (For Invited Ensembles Only)

- 1.
- **2.
- **3.
- **4.

(**Additional persons are housed without charge. Meals and ticket packages must be paid for separately. Call for info.)

Room Type: _____

- *1.
- *2.
- 3.
- 4.

Room Type: _____

- *1.
- *2.
- 3.
- 4.

Room Type: _____

- *1.
- *2.
- 3.
- 4.

Room Type: _____

- *1.
- *2.
- 3.
- 4.

Room Type: _____

- *1.
- *2.
- 3.
- 4.

Room Type: _____

- *1.
- *2.
- 3.
- 4.

Room Type: _____

- *1.
- *2.
- 3.
- 4.

Room Type: _____

- *1.
- *2.
- 3.
- 4.

An asterisk(*) denotes this person as a chaperone. PLEASE NOTE: NO MORE THAN 2 CHAPERONES TO A ROOM.

Please return by DECEMBER 4, 2009 to **Music for All:**
Events Department
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225
800.848.2263 • 317.524.6200 (fax)



Male Student Rooming List

March 4-6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

School Name _____ Arrival Date _____ Departure Date _____

Package _____

Room Type: **Q = Quad – 4 Persons, 2 beds**
T = Triple – 3 Persons, 2 beds

D = Double – 2 Persons, 2 beds

Please indicate the room type for each room listed, and include the name of each occupant. Feel free to copy this page to accommodate all of your rooms. Please TYPE OR PRINT.
Due December 4, 2009. Changes to this rooming list may be made up until January 8, 2010, however no changes to packages that reduce an ensemble's monetary commitment can be made after December 4, 2009. No more than four persons may be housed in each room.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
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Room Type: _____

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Room Type: _____

- 1.
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Room Type: _____

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Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Please return by DECEMBER 4, 2009 to **Music for All:**
Events Department
 39 W. Jackson Place, Suite 150
 Indianapolis, IN 46225
 800.848.2263 • 317.524.6200 (fax)



Female Student Rooming List

March 4-6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

School Name _____ Arrival Date _____ Departure Date _____

Package _____

Room Type: **Q = Quad – 4 Persons, 2 beds**
T = Triple – 3 Persons, 2 beds

D = Double – 2 Persons, 2 beds

Please indicate the room type for each room listed, and include the name of each occupant. Feel free to copy this page to accommodate all of your rooms. Please TYPE OR PRINT.

Due December 4, 2009. Changes to this rooming list may be made up until January 8, 2010, however no changes to packages that reduce an ensemble's monetary commitment can be made after December 4, 2009. No more than four persons may be housed in each room.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
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Room Type: _____

- 1.
- 2.
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- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Room Type: _____

- 1.
- 2.
- 3.
- 4.

Please return by DECEMBER 4, 2009 to **Music for All:**
Events Department
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225
800.848.2263 • 317.524.6200 (fax)



Family and Friends Package Worksheet

Concert Band/Percussion Ensemble/Honor Band

Music for All National Festival • March 4-6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

*** TO BE COMPLETED BY FAMILY/FRIENDS OF ALL HIGH SCHOOL /MIDDLE SCHOOL CONCERT BAND, PERCUSSION OR HONOR BAND PARTICIPANTS

Name _____ Home Phone (Area Code) _____

Home Address _____ Cell Phone (Area Code) _____

City, State, Zip _____ Fax (Area Code) _____

E-Mail _____ Affiliation: Honor Band (List Student Name) Invited Ensemble (List School) _____

Please check the types of packages you'll be using.

PACKAGE A (W/Th/F/Sa)

- 4 Night @ \$575 per person (quad)
- 4 Night @ \$620 per person (triple)
- 4 Night @ \$690 per person (double, 2 beds)
- 4 Night @ \$690 per person (double, 1 bed)
- 4 Night @ \$1035 per person (single)

PACKAGE B (W/Th/F)

- 3 Night @ \$540 per person (quad)
- 3 Night @ \$570 per person (triple)
- 3 Night @ \$635 per person (double, 2 beds)
- 3 Night @ \$635 per person (double, 1 bed)
- 3 Night @ \$890 per person (single)

PACKAGE C (Th/ F/ Sa)

- 3 Night @ \$510 per person (quad)
- 3 Night @ \$550 per person (triple)
- 3 Night @ \$600 per person (double, 2 beds)
- 3 Night @ \$600 per person (double, 1 bed)
- 3 Night @ \$855 per person (single)

PACKAGE D (Th/F)

- 2 Night @ \$475 per person (quad)
- 2 Night @ \$490 per person (triple)
- 2 Night @ \$545 per person (double, 2 beds)
- 2 Night @ \$545 per person (double, 1 bed)
- 2 Night @ \$680 per person (single)

Middle School Packages

PACKAGE L (Th/F/Sa)

- 3 Night @ \$485 per person (quad)
- 3 Night @ \$525 per person (triple)
- 3 Night @ \$575 per person (double, 2 beds)
- 3 Night @ \$575 per person (double, 1 bed)
- 3 Night @ \$830 per person (single)

PACKAGE H (F/Sa)

- 2 Night @ \$400 per person (quad)
- 2 Night @ \$420 per person (triple)
- 2 Night @ \$475 per person (double, 2 beds)
- 2 Night @ \$475 per person (double, 1 bed)
- 2 Night @ \$610 per person (single)

PACKAGE I (F)

- 1 Night @ \$365 per person (quad)
- 1 Night @ \$385 per person (triple)
- 1 Night @ \$440 per person (double, 2 beds)
- 1 Night @ \$440 per person (double, 1 bed)
- 1 Night @ \$485 per person (single)

PACKAGE J (Sa)

- 1 Night @ \$330 per person (quad)
- 1 Night @ \$345 per person (triple)
- 1 Night @ \$360 per person (double, 2 beds)
- 1 Night @ \$360 per person (double, 1 bed)
- 1 Night @ \$445 per person (single)

PACKAGE M (Th/F)

- 2 Night @ \$445 per person (quad)
- 2 Night @ \$460 per person (triple)
- 2 Night @ \$515 per person (double, 2 beds)
- 2 Night @ \$515 per person (double, 1 bed)
- 2 Night @ \$650 per person (single)

Name 1 _____ Package _____

Name 2 _____ Package _____

Name 3 _____ Package _____

Name 4 _____ Package _____

All Package Prices are per person, with the price based on the type of occupancy. Packages include: Hotel accommodations, Admittance to all High School and Middle School Ensemble Concerts, a ticket to the Banquet Saturday night, Honor Band of America Concert and meals described below. On-site you will receive your name tag which allows admittance to the concerts and meals.

Tickets to the Friday night Jazz Band of America concert and the Indianapolis Symphony Orchestra/Honor Orchestra of America concert are NOT included, but can be ordered at an additional fee on the Ticket Order Form.

FESTIVAL HOTEL PREFERENCE* - Number in order of preference

*Please note: Reservations are based on hotel availability. Hotel choice cannot be guaranteed. Confirmation of assigned hotel location will be sent via email no later than February 15.

Indianapolis Marriott Downtown 350 W. Maryland St., Indianapolis, IN 46225 317.822.3500 Preference Rank _____	Hyatt Regency Indianapolis One S. Capitol Ave., Indianapolis, IN 46204 317.632.1234 Preference Rank _____	Omni Severin Hotel 40 W. Jackson Place, Indianapolis, IN 46225 317.634.6664 Preference Rank _____
---	---	---

HOUSING/MEAL EXPLANATION

Middle School Packages

PACKAGE A -4 nights Housing: (W/Th/F/Sa) Breakfast: 3 (Th/F/Sa) Lunch: 3 (Th/F/Sa) Dinner: 2 (Th/F) Banquet: 1 (Sa)	PACKAGE B -3 nights Housing: (W/Th/F) Breakfast: 3 (Th/F/Sa) Lunch: 3 (Th/F/Sa) Dinner: 2 (Th/F) Banquet: 1 (Sa)	PACKAGE C -3 nights Housing: (Th/F/Sa) Breakfast: 2 (F/Sa) Lunch: 2 (F/Sa) Dinner: 2 (Th/F) Banquet: 1 (Sa)	PACKAGE D -2 nights Housing: (Th/F) Breakfast: 2 (F/Sa) Lunch: 2 (F/Sa) Dinner: 2 (Th/F) Banquet: 1 (Sa)	PACKAGE H -2 night Housing: (F/Sa) Breakfast: 1 (Sa) Lunch: 1 (Sa) Dinner: 1 (F) Banquet: 1 (Sa)	PACKAGE I -1 night Housing: (F) Breakfast: 1 (Sa) Lunch: 1 (Sa) Dinner: 1 (F) Banquet: 1 (Sa)	PACKAGE J -1 night Housing: (Sa) Lunch: 1 (Sa) Banquet: 1 (Sa)	PACKAGE L -3 night Housing: (Th/F/Sa) Breakfast: 2 (F/Sa) Lunch: 2 (F/Sa) Dinner: 1 (F) Banquet: 1 (Sa)	PACKAGE M -2 night Housing: (Th/F) Breakfast: 2 (F/Sa) Lunch: 2 (F/Sa) Dinner: 1 (F) Banquet: 1 (Sa)
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PAYMENT INFORMATION

**Refund Policy: 50% refund if the room is cancelled on or before January 29, 2010. No refunds after January 29, 2010.

Number of Packages: _____ Package price: x _____ TOTAL AMOUNT \$ _____

Charge my: Visa Mastercard Discover American Express Check Enclosed (payable to Music for All, Inc.)

Account # _____ Exp. Date _____

Name of Card Holder _____ Signature _____

Please return by JANUARY 15, 2010 to Music for All, Inc:

Events Department
 39 W. Jackson Place, Suite 150
 Indianapolis, IN 46225
 800.848.2263 • 317.524.6200 (fax)

Act #

Amt.

Check #

FOR OFFICE USE ONLY Date



Hotel Room Only Reservation Form

March 4-6, 2010 • Indianapolis, Indiana



2010 MUSIC FOR ALL NATIONAL FESTIVAL

READ THIS BEFORE YOU GO ANY FURTHER!

This form is intended for those parents, family members, and friends who would like to attend the Festival on their own and not as part of a package. This option does NOT include meals, the banquet Saturday evening, or admittance into any of the ticketed events throughout the Festival. Transportation between the hotel and the performance venues is NOT provided or available through MFA. Taxis are available through the valet station and numerous rental car agencies are also available throughout Indianapolis. MFA cannot guarantee the availability of hotel rooms at the Festival hotels. Although we will try to accommodate you in your preferred hotel, reservations will be accepted and hotels reserved on a space availability basis. You may photocopy this form for others' use. One reservation per form. Please retain a copy of the completed form for your records.

You can ONLY make reservations at these hotels for the Music for All National Festival at the discounted group rate THROUGH THE MUSIC FOR ALL OFFICE. DO NOT CALL THE HOTEL DIRECTLY; you must go through Music for All to receive this special rate.

PLEASE PRINT OR TYPE:

Name

Address

City, State

Zip

Phone (Area Code)

Email

Honor Group or Ensemble Name

INSTRUCTIONS:

1. Select type of room desired with all arrival and departure dates.
2. PRINT or TYPE names of ALL persons occupying the room. (Attach additional names and information if booking for a large group.)
3. Pre-pay your room(s) with a credit card number (your card will be charged by Music for All, Inc. upon receipt of this form) OR include a check with this form for the full amount of the room(s). You will be asked by the hotel to submit a credit card when you check in to cover incidentals.
4. If reserving more than one room, we require a complete rooming list to be sent along with this form.
5. Confirmation of your reservation and hotel location will be sent by Music for All, Inc. on or before February 15.

# of Rooms/Type of Rooms _____ Single room (1 bed, 1 person) _____ Double Room (1 bed, 2 people) _____ Twin Room (2 beds, 2 people) _____ Triple Room (2 beds, 3 persons) _____ Quad Room (2 beds, 4 persons) Special Requests i.e. non-smoking, accessible (not guaranteed): _____ _____	<table border="1"> <thead> <tr> <th>ARRIVAL</th> <th>DEPARTURE</th> </tr> </thead> <tbody> <tr> <td>Date</td> <td>Date</td> </tr> <tr> <td>Time</td> <td>Time</td> </tr> <tr> <td>AM PM</td> <td>AM PM</td> </tr> </tbody> </table>	ARRIVAL	DEPARTURE	Date	Date	Time	Time	AM PM	AM PM	Names of Occupants (print or type) Room 1 Name 1 _____ Name 2 _____ Name 3 _____ Name 4 _____
	ARRIVAL	DEPARTURE								
Date	Date									
Time	Time									
AM PM	AM PM									
Total Number of Nights: _____ _____	*HOTEL PREFERENCE (mark 1st choice through 3rd choice): _____ Hyatt Regency Indianapolis _____ Omni Severin Hotel _____ Indianapolis Marriott Downtown Please note: Reservations are based on hotel availability. Hotel choice cannot be guaranteed.									

The discounted flat rate (including a 17% tax) for each hotel room is \$199.00 per night at the Indianapolis Marriott Downtown, Hyatt Regency Indianapolis and Omni Severin hotels.

Total Number of Nights: _____ x \$199 = _____ **Total Due**

Check Enclosed (payable to Music for All, Inc.) Charge my: Visa Mastercard Discover American Express

Account # _____ Exp. Date _____

Name of Card Holder _____ Signature _____

****Refund Policy: 50% refund if room is cancelled on or before January 29, 2010. No refunds after January 29, 2010.**

Please return by **JANUARY 15, 2010** to Music for All, Inc.:

Events Department
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225
800.848.2263 • 317.524.6200 (fax)

FOR OFFICE USE ONLY	
Date	_____
Check #	_____
Amt:	_____
Acct #	_____