



2010 Fall Championships Event Application



Enroll online at www.musicforall.org

Bands of America is a program of
Music for All



Please read this form and terms of application carefully; photocopy completed application for your records. **Equal priority scheduling will be given to all paid applications postmarked on or before January 31, 2010.** All entries postmarked after January 31, 2010, will be scheduled by earliest postmark date. Full enrollment at each Regional is 30 bands; Super Regional, 60 bands; Grand Nationals, 90 bands.

Please print or type. Please note: we will not send booster mailings to the school address. We respectfully request the booster president home address, phone and email.

School _____	Band Director's Alternate E-Mail _____
Street Address _____	Assistant Director(s) _____ <i>Must teach music classes at school or feeder</i>
City, State, Zip _____	Assistant Director's E-Mail _____
School Area Code/Phone _____	Principal (include title: Dr., Ms., Mr., etc) _____
School Area Code/Fax # _____	Principal's E-Mail _____
School Enrollment Grades 10-12 _____ Classification is determined by School Enrollment in Grades 10-12	Band Booster President _____
Band Director _____	Booster President Home Phone () _____
Band Director's Primary E-Mail _____	Booster President E-Mail _____
Director's Home Phone () _____	Booster Home Address, City, State, Zip _____
Director's Cell Phone () _____	# of buses _____ # of trucks _____

We will send you an information sheet at a later time requesting program and script information.

The following must be completed and signed by both the band director and the principal or superintendent for application to be valid and accepted:

If accepted for competition, the _____ band will appear at the Bands of America Event on (dates) _____.

With the signatures below, we indicate that we have read, understand and agree to the terms of this application and what is required of our band to participate in the event. If selected to advance past the preliminary competition, we will participate, unless we have marked the Festival Rating only classification box. In consideration of being accepted as a participating band, we hereby irrevocably grant to Bands of America (BOA), Music for All, Inc., and their respective agents or designees, the right to use in any media our name, likeness, photographic prints and any reproduction of ourselves, our student performers and others participating with us while attending the Bands of America and Music for All event, for any purpose including promotion, advertising or otherwise. With the use of these rights, we hereby release and indemnify, on behalf of ourselves and our participants, Music for All, Inc., its officers, members, directors, employees, and agents from any and all claims, liabilities and/or damages which now or in the future may arise from such use. We understand and further agree that our participation is voluntary and that, except when or unless caused by the gross negligence or willful misconduct of Music for All, neither Music for All, Inc., Bands of America nor each of the respective venues and their respective officers, directors, agents and employees shall be nor later become, liable or responsible in any way for any death, injury, damage, delay or irregularity which may occur while participating in the Music for All sponsored event(s) for which we have enrolled. **We also agree to provide Music for All with written releases to arrange and perform copyrighted music, visual programs, and/or make special musical arrangements from the owners of those performance rights.** We understand that bands unable to provide such release(s) will not be permitted to perform and are entitled to a refund only pursuant to BOA's established refund policies. We also certify that the school enrollment (grades 10-12) indicated on this application is correct. We understand that, except where Bands of America changes an event date, or location (by more than 100 miles), **Participation Cooperative Fees are not transferable** from one event to another. Bands that withdraw from an event will not receive cooperative tickets and shall only be entitled to a refund per Music for All's refund policy.

I have read, understand, agree to and accept the foregoing and the Terms of Application on pages 3 and 4 of this application form, including Housing Bureau, parking fees (at certain events), scheduling and refund policies.

_____ Band Director's Signature

_____ Date

_____ Principal or Superintendent Signature

_____ Date

Indicate the events you wish to enroll in below. You may use one form for all the 2010 BOA Championships in which you wish to participate.

Read the full Terms of Application later in this form for details on application conditions and inclusions.

Regional Championships – Early Season Pricing: \$650 per event (events through Oct. 9 are Early Season Pricing)

<input type="checkbox"/> Louisville, KY University of Louisville/Papa John's Cardinal Stadium September 25, 2010 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> North Huntingdon, PA Norwin H.S. Stadium September 25, 2010 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Kettering, OH Kettering Fairmont H.S. October 2, 2010 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Arlington, TX University of Texas at Arlington October 2, 2010 <input type="checkbox"/> Add: Post Event Clinic-\$250*
<input type="checkbox"/> Jacksonville, AL Jacksonville State University October 9, 2010 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> The Woodlands, TX Woodforest National Bank Stadium October 9, 2010 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Pontiac, MI Silverdome October 9, 2010 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Hemet, CA West Valley High School Stadium October 23, 2010 <input type="checkbox"/> Add: Post Event Clinic-\$250*

Festival Rating Only Classification Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

*Post Event Clinic: Clinics will occur between 8 a.m. and 1 p.m. on the Sunday after the Regional. Clinics are for directors and staff (not students).

Regional Championships – Regular Season Pricing: \$800 per event

<input type="checkbox"/> Akron, OH University of Akron October 16, 2010	<input type="checkbox"/> Towson, MD Towson University October 23, 2010	<input type="checkbox"/> St. George, UT Dixie State College November 6, 2010	<input type="checkbox"/> Indianapolis, IN Lucas Oil Stadium November 6, 2010
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Festival Rating Only Classification Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Super Regional Championship: \$800 per event*

<input type="checkbox"/> St. Louis, MO Edward Jones Dome Oct. 15- 16, 2010 <input type="checkbox"/> Friday is my preferred day of performance.	<input type="checkbox"/> Atlanta, GA Georgia Dome Oct. 29- 30, 2010 <input type="checkbox"/> Friday is my preferred day of performance.	<input type="checkbox"/> San Antonio, TX Alamodome Oct. 29- 30, 2010 <input type="checkbox"/> Friday is my preferred day of performance.
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***Required Housing Bureau:**

Use of Bands of America Housing Bureau is required. See page 3 for requirements and more information.

Festival Rating Only Classification Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Grand National Championships – \$900*

Lucas Oil Stadium, Indianapolis, IN, November 10-13, 2010

***Required Housing Bureau:**

Use of Bands of America Housing Bureau is required. See page 3 for requirements and more information.

Bands 325 Miles or further from Indianapolis See Terms of Application for full explanation

Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. Bands from schools more than 325 miles (one way) from Indianapolis MUST SELECT ONE OF THE FOLLOWING:

Please enter my band into the regular random draw with the majority of bands. I understand that this may give me a performance time in Prelims 1 on Thursday, or Prelims 2 on Friday.

Please enter my band into the Prelims 2 "Bye" draw. I understand that this draw will be for times within the first performance times in Prelims 2 on Friday (beginning at 7:30 a.m.).

Festival Rating Only Classification Evaluation, ratings & private scores only; ineligible for awards and advancement.

Thursday Prelims Volunteer Opportunity: See Terms of Application for full explanation

Check here if you would like to volunteer your band to perform in Prelims 1 on Thursday.

PAYMENT INFORMATION (Total all fees and deposits):

Early Season Events: \$650 x _____ Events = \$ _____
 Post Event Clinic: \$250 x _____ Events = \$ _____
 Regular Season Events: \$800 x _____ Events = \$ _____
 Super Regionals: \$800 x _____ Events = \$ _____
 Grand Nationals: \$900 = \$ _____
Total of fees due = \$ _____

PAYMENT METHOD:

Check is enclosed.

Make checks payable to: Music for All, Inc. 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225

Charge my VISA / MASTER CARD / AMERICAN EXPRESS/ DISCOVER (circle one)



Total amount to charge today: \$ _____

_____ Exp. _____

Signature _____

REFUND POLICY: All cancellations must be made in writing on official school or band letterhead. If you cancel prior to March 15, 2010 you will forfeit \$200. If you cancel after March 15, but prior to May 12, 2010, you will forfeit the entire Deposit Option amount. If you cancel, for any reason, after May 12, the full fee is due and there is NO REFUND. All refunds under this policy will be made by December 31, 2010. Monies cannot be "held over" for future years except in the case of event date changes made by BOA. Bands with balances due for prior years may not enroll in future BOA events until such balances are paid. Participation Cooperative Fees are not transferable from one event to another. Bands that withdraw from an event will not receive cooperative tickets or passes.

REMINDER: Equal priority scheduling will be given to all paid applications postmarked on or before January 31, 2010.

Postmark Date

ID # F

Amt \$

CC/Check #

Date Entr'd

HOLIDAYS & TEST DATES

To assist you in scheduling, we have compiled the 2010-2011 holidays and SAT, PSAT and ACT Testing Dates. Remember that band performance times are by postmark date, with random draw determining times for applications with the same postmark. Some Regional dates do fall on holidays or testing dates. **BOA will not make schedule changes due to testing date/performance time conflicts.** We strongly encourage affected directors to help your students choose an alternate testing date based on the information below.

SAT Testing Dates

January 23, 2010
March 13, 2010
May 1, 2010
June 5, 2010

PSAT Testing Dates

October 13, 2010
October 16, 2010

ACT Testing Dates

September 11, 2010
October 23, 2010
December 11, 2010

2010 Holidays

Rosh Hashanah

September 8 - 10, 2010

Yom Kippur

September 18, 2010

Columbus Day

October 11, 2010

Sukkot

September 23 - 29, 2010

Veteran's Day

November 11, 2010



2010 Fall Championships Terms of Application

Schedule Changes and Refund Policy

Because Bands of America uses a large number of collegiate facilities, certain dates on this schedule cannot be finalized until affected conferences issue final fall football and television schedules. Any schedule changes will be communicated to all participating bands. "Postmark" dates and Participation Cooperative Fees will be "protected" should a site or date change require you to transfer to another BOA Regional date/site, or withdraw. If a change occurs, you will have until an announced date to make a change and still protect your postmark date and Participation Cooperative Fee. **Participation Cooperative Fees are not otherwise refundable or transferable from one event to another.** Bands that withdraw from an event will not receive Cooperative tickets and will only be entitled to a refund per the refund policy. We reserve the right to cancel a Regional if 18 bands are not registered by May 14, 2010.

Housing Bureau for Super Regionals and Grand Nationals

All Competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their hotel reservations through the BOA Housing Bureau for the respective event. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the event. Housing Bureau form and information will be sent separately. Bands that violate this policy will not be permitted to perform and forfeit all Participation Cooperative Fees.

Parking

Surrounding stadium parking lots are not necessarily included in rental of facilities used by BOA. A Parking Pass Request form will be included in your May mailing that will designate which Championships require a payment for busses/trucks. Most BOA events have free bus/truck parking, including Grand Nationals. Parking passes have been approximately \$25 - \$30.

Regional Championships

Fees for Early Season Regional Championships will be \$650 per band, per event. Fees for Regular Season Regional Championships are \$800 per event. Some Fall Regional Championships will have a parking fee of up to \$30 per bus/truck. Amounts will be communicated in your May mailing. With the BOA Regional Championship Participation Cooperative program, your band will receive:

Early Season Regional:

- **25 Field Passes*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- **15 Day Passes*** (Day Pass includes one general admission Prelims and Finals ticket.) (Minimum face value \$360)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)

Regular Season Regional:

- **25 Field Passes*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- **20 Day Passes*** (Day Pass includes one general admission Prelims and Finals ticket.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)

*Face value of tickets and passes: at least \$950.

Super Regional Championships

Fees for Super Regional events will be \$800 per band, per event. All Super Regional events will have a parking fee of at least \$25 per bus / truck. Amounts will be communicated in your May mailing.

With the BOA Regional Championship Participation Cooperative program, your band will receive:

- **25 Field Passes*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- Ticket Options* (BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims. You will indicate your preference on the Information Sheet.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)

*Face value of tickets and passes: at least \$1,100.

Day of Performance will be based on a participant's choice of day of performance and distance from the event criteria.

- The day of performance and prelims performance draw (performance block assignments) will be made on April 30, 2010.

The structure/procedure (in order of consideration) for Day of Performance is as follows:^{1, 2}

- Any 2009 BOA Regional Champion, the 2009 Grand National Champion or the 2009 Grand National Class Champion enrolled in the event may choose its day of performance (Friday or Saturday).
- Bands that request a Friday performance draw slot on their enrollment application will be assigned to perform on Friday.
- The 30 bands that are the farthest distance from the performance venue will be given priority for a Saturday Prelim performance time. Additionally, after Saturday slots have been filled, the remaining participating bands (those geographically closest to the performance venue), will have a Prelim performance time on Friday. Friday performances will begin no earlier than Noon and be completed by 8 p.m., and consideration will be given to create a workable schedule to allow bands to perform and still participate in their school commitments on Friday night.
- In the event that performance spots remain in the show, bands that apply after the postmarked date of Jan. 31 will be placed in the earliest prelim times on Friday.
- From time to time, bands (for whatever reason) withdraw from events, creating opportunities for "waitlist" or other new entrants.

¹ *To have assignment and selection rights, a band must have applied for the event by the Jan. 31 postmark date. Thereafter, rights exist (on a first come, first served postmark) only for remaining spots after assigning other bands.*

² *All issues of distance to be determined by using mileage information obtained from MapQuest™.*

Participation Cooperative Tickets, Number of Bands in Finals, Judging Panels:

- BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims.
- Twelve (12) or fourteen (14) bands will advance to finals, depending on the total number of bands in the show (12 finalists if less than 45 bands are enrolled, 14 finalists if 45 or more enroll).
- One panel of judges will evaluate the event if less than 50 bands enroll by May 14. If more than 50 bands are enrolled by May 14, a new panel of judges will evaluate finals.

Grand National Championships

Fees for Grand Nationals Championships will be \$900 per band.

With the BOA Championship Participation Cooperative program, your band will receive:

- **25 Field Passes*** for Preliminaries (on the day your band performs) (Note: Bands will receive 25 field passes for Semi-Finals and Finals as they respectively advance.)
- **20 Semi-Finals Tickets***
- All bands will receive an Instant Video copy of their Preliminary performance. (Bands that perform in Semi-Finals will also receive an instant copy of their Semi-Finals performance.)

*Face value of tickets and passes: at least \$580.

All Bands 325 Miles or Further from Indianapolis

There will be two preliminary events—Prelims 1 and Prelims 2—with up to 45 bands each. Each prelims contest will have a separate adjudication panel. Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. In order to retain the integrity of Grand Nationals as a national championship and enable bands from across the nation to participate, BOA will allow bands traveling from schools located more than 325 miles (one way) from Indianapolis to choose to either be part of the regular performance time draw OR choose to participate in a special draw for the first block of times in the Prelims 2 contest. Bands from schools more than 325 miles (one way) from Indianapolis must select their preference on the application form.

Thursday Prelims Volunteer Opportunity:

It is feasible for groups within an approximate 200 mile radius of Indianapolis to perform on Thursday, return home for a full day of school on Friday, then return to Indianapolis Friday after school or Saturday morning for the Semi-Finals and Finals shows. Some bands may find this preferable to an extra night's housing. Bands that volunteer will be assured performance times prior to 8:30 p.m. Bands can select this option on the application form.

Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010
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