

Prelims Operations

One combined 60 band prelims, held over two days: Friday and Saturday.

- Noon start time on Friday for a full 60 band show (start time tentative)
- 7:30 a.m. start time on Saturday
- Finals will be by pre-draw (random draw for Finals performance times; no top/bottom draw) when the director checks in for Prelims.
- Finalist Directors' meeting will be held following Prelims.

Finalist Selection

If there are 45 or more bands participating in a Super Regional, the top scoring fourteen (14) bands, regardless of classification, will advance to Finals. If there are less than 45 bands, the top twelve (12) scoring bands regardless of classification will advance to Finals.

Judges

If there are fifty (50) or more bands enrolled in a Super Regional (on May 14), there will be one judging panel for both days of Prelims and a different panel of judges for Finals. If there are less than 50 bands in the Super Regional, there will be one Judging Panel for both Prelims and Finals.

REQUIRED Super Regional Housing Bureau

All competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their housing reservations through the BOA Super Regional Housing Bureau. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the event. A Housing Bureau form and information will be sent in the Spring.

Participation Fees and Costs

Early Season Regionals

Bands that enroll in Early Season Regionals, pay a \$650 (per event) Participation Cooperative Fee. There are no additional ticket purchase requirements. The \$650 Participation Fee includes:

- A Prelims/Finals format performance opportunity in an excellent facility.
- A high camera professional video recording of your performance(s) delivered on site.
- Evaluation from a seven-person professional judging panel with recorded and written commentary on your performance.
- Six (6) director/staff name badges good for admission to the entire event. Twenty-five (25) field passes good for admission to Prelims. Additional passes are given to Finalist bands.
- Participation award for your band and individual certificates for students on your roster.
- Fifteen (15) Day Passes (good for admission to prelims and finals at Regionals) (Minimum face value: \$360).
- Free admission for Prelims and Finals for all of your band members.
- Complimentary admission for administrators and bus drivers.

Regular Season Regionals and Super Regionals

Bands that enroll in Regular Season Regionals and Super Regionals pay an \$800 (per event) Participation Cooperative Fee. There are no additional ticket purchase requirements. The \$800 Participation Fee includes:

- A Prelims/Finals format performance opportunity in a first-class facility (Regionals) and Professional Domes Stadium (Super Regionals).
- A high camera professional video recording of your performance(s) delivered on site.
- Evaluation from a seven-person professional judging panel with recorded and written commentary on your performance.
- Six (6) director/staff name badges good for admission to the entire event. Twenty-five (25) field passes good for admission to Prelims, additional passes are given to Finalists.
- Participation award for your band and individual certificates for students on your roster.
- Applicable complimentary/cooperative tickets as follows:
- Twenty (20) Day Passes (good for admission to prelims and finals at **Regionals**) (Minimum face value: \$460)
- Twenty (20) Prelims (good for admission to both days of prelims) or forty (40) Finals tickets at **Super Regionals** (Minimum face value: \$640)
- Free admission for Prelims/Finals for all of your band members at Regionals and deeply discounted tickets, as applicable, for your band members at Super Regional Finals.
- Complimentary admission for administrators and bus drivers.

Grand Nationals

Bands that enroll in Grand Nationals pay a \$900 Participation Cooperative Fee. There are no additional ticket purchase requirements. The \$900 Participation Fee includes:

- A Prelims/Semifinals/Finals format performance opportunity in Lucas Oil Stadium.
- A high camera professional video recording of your performance(s) delivered on site.
- Evaluation from a seven-person professional judging panel with recorded and written commentary on your performance.
- Six (6) director/staff name badges good for admission to the entire event. Twenty-five (25) field passes good for admission to Prelims, additional passes are given to Semi Finalists and Finalist bands respectively.
- Participation award for your band and individual certificates for students on your roster.
- Applicable complimentary/cooperative tickets as follows:
- Twenty (20) Semifinals tickets at Grand Nationals (Minimum face value: \$580).

Complimentary admission for administrators and bus drivers.

Ticket Prices

Bands of America establishes ticket prices for its fall events annually on or before March 1 each year. Pricing is based upon the type of event and the quality/level and costs of the venues used. BOA is committed to offering performance and fan experiences in the best available venues and with a superior level of professionalism and execution. We are mindful of the costs for participants, families and fans and seek constantly to control costs, create discount ticketing opportunities, and establish sponsorships and other partnerships to raise supporting funds for the support of our cause, mission and programming.

Bus/Truck Parking at BOA Events

Bands of America strives to control costs and provide complimentary participant bus and truck parking where possible and feasible. However, as with all events in professional facilities and certain other facilities, Bands of America is required to rent entire lots for bus/truck parking to avoid the normal charges applied for vehicles to enter. Unfortunately, we must pass on some of the cost to the participating bands. The cost per bus/truck for the "professional venues" has been in the range of \$25 per vehicle. Costs vary by facility and will be confirmed and communicated to you by the May participating band mailing. Payment for your bus passes will be requested in August.



2010 BOA Championships

presented by  YAMAHA



Grand National Championships Regional Championships Super Regional Championships Early Season Director Clinics

Bands of America marching band championships and fall programs are about excellence and opportunity. Participation offers students the chance to be placed on the nation's highest pedestals, alongside their peers.

We provide the finest venues, quality evaluation and opportunities to observe other bands, all in a positive, affirming and celebratory atmosphere.

For the band director, Bands of America Championships are an opportunity to demonstrate excellence, to receive invaluable input and feedback and to evaluate the achievement of your students and the progress of your program on a national standard and level.

The Bands of America experience goes beyond the performance field. From the parking lot to BOA event execution through the excitement of the awards ceremonies, Bands of America Championships create an aura of excellence that fosters healthy competition and student and professional development, all in an atmosphere of celebration for the entire band program — students, teachers, parents and fans.

BOA has a realm of competitive and non-competitive opportunities available, from Regional Championships, Super Regional Championships, and Grand National Championships to early season post-show clinics— choosing to participate in a Bands of America Championship is choosing excellence. It's a positively life-changing opportunity for everyone!

Our Bands of America fall programs are just one of the many ways Music for All works year-round to support and advance music education for everyone. Whether it's our programming for Marching Band, Concert Band, Orchestra, and Percussion; our professional, leadership and musical development for directors and students; or our national leadership role in promoting and defending music education through research, public policy and advocacy efforts — Music for All is here for YOU.

www.musicforall.org

800.848.2263

39 W. Jackson Pl., Ste. 150 Indianapolis, IN 46225-1010

How to Enroll

Bands of America Championships are open to all high school marching bands, while space is available. Bands may choose competitive or non-competitive options.

Complete enrollment by January 31, 2010 to be included in the initial draw for performance times.

Enroll Online at www.musicforall.org

You can enroll using our online application for Early Season Regionals, Regular Season Regionals, Super Regionals, and Grand National Championships.

Download application forms at www.musicforall.org

Download the forms for all fall events to mail or fax in.

**Call us for more information or to get a form by mail, fax or email:
800.848.2263**

Special early season pricing and director clinic opportunities!

See inside for details.

Bands of America is a program of



Adjudication

Download the Bands of America Championships Rules and Procedures Handbook from musicforall.org in the “For Directors/Fall Downloads” area. It includes sample scoresheets and detailed evaluation criteria designed to support your teaching.

Use the BOA Adjudication System for your competition

Music for All believes that its Bands of America Adjudication System is a model for successful teaching and evaluation. If you would like to use the BOA adjudication sheets for your show or circuit, they are available for licensing. See License Agreement at the end of the Handbook or call BOA at 800.848.BAND for more information.

Scoring System Point Breakdown*

Music Performance Individual Possible Total-20

Music Performance Individual judge is located on the field.

Music Performance Ensemble Possible Total-20

Music Performance Ensemble judge is located at a vantage point from above.

Visual Performance Individual Possible Total-20

Visual Performance Individual judge is located on the field.

Visual Performance Ensemble Possible Total-20

Visual Performance Ensemble judge is located at a vantage point from above.

Music General Effect Possible Total-40

There are two Music General Effect judges, located above, each with 20 possible points which are then added for a total of 40 possible General Effect Music points.

Visual General Effect Possible Total-20

Visual General Effect judge is located at a vantage point from above.

Music Performance scores are averaged for a total of 20 possible points, Visual Performance scores are averaged—possible 20 points. The Music and Visual averages are added to the G.E. Music total (40) and G.E. visual score (20) for a possible total of 100 points. Any penalties are then deducted for the final score.

*Bands may also enroll and choose to participate for evaluation and/or rating only.

2010 Highlights

Four Classifications Based on School Size – Based upon the success of 2009, Bands of America will continue to use a four class system, based on school enrollment, that is intended to ensure opportunity for bands to come from all school sizes. See the classification description and enrollment breakdown below.

Early Season Enrollment Pricing – We have expanded the number of Early Season Regional Championships (lower enrollment fees). Join us for our Early Season Regional Championships, for shows through October 9, to start your season and receive valuable input at a reduced participation cooperative fee of \$650.

Clinic Opportunities – Based on their popularity in 2009, we have increased the number of post performance Early Season Director Clinics (private evaluation/input/recap opportunities). Enroll in our early season show Post-Performance Clinics for additional, focused input. These information sessions are presented as an optional addition at our Early Season Regionals for shows through October 9 and are designed for directors and staff to analyze your performance video by BOA Judges in a positive and constructive atmosphere. Clinic fee is \$250. So that you don't miss this incredible opportunity, be sure to sign up by May 12th. Any clinics not having 6 bands registered by that date may be cancelled.

How are the bands “classified?”

Bands are classified by school enrollment, grades 10-12 only. Under our four-class system, Class A is 600 students and less, Class AA is 601-1220, Class AAA 1221-1750, and Class AAAA is 1751 and above. The new classification system was adopted by BOA in 2009 following a presentation of research on the enrollment of past participation at BOA to the Music for All Programmatic Advisory Committee, and is intended to provide better enrollment balance at events. The system will be re-evaluated every three years. For purposes of determining enrollment, your principal must certify enrollment and consider all those students in the grades 10-12 population as reported on fall state FTE reports.

Copyright Documentation

Music for All takes care to comply with copyright laws and requires compliance by those who participate in our events. Some may think our copyright requirements are strict. Music for All has no copyright requirements. Music for All only insists that its participants demonstrate that they have complied with the law by providing evidence of written permission from copyright owners to perform custom musical arrangements. By doing so, we can also meet our own obligations to acquire live performance, mechanical, and synchronization rights.

Typically, musical arrangements may not be duplicated or recorded in any form by the user, without permission from the copyright owner. Under the copyright laws, the venue where a performance is held is responsible and liable for any copyright violation in its facility. Venues, in turn, pass those obligations on to Music for All. What this means is that almost all stadiums require Music for All to guarantee compliance with all copyright laws. Music for All is held accountable.

All bands in Bands of America Championship events are required to provide evidence of written permission from copyright holders for custom arrangements. Music for All, in turn, secures the necessary live performance and synchronization (video) rights for the live performances and recordings made by us.

Administrative Requirements

Bands have administrative obligations for participation at any Bands of America Fall Event. Enrollment is complete once an application form has been submitted, signed by the band

director and school principal and the Participation Cooperative (enrollment) Fee has been paid. Participation requirements include submission of copyright compliance documentation and principal's verification of school enrollment. See the application forms for more details.

Who can enroll in Bands of America Championships?

All high school bands are eligible to enroll in BOA Regional, Super Regional and Grand National marching band championships. BOA defines a high school band as one in which all participating members are registered at the same high school, and students from all feeder elementary, junior high and middle schools; or one where members are part of a single band with a recognized joint program and membership in such band is the only high school marching program offered to students. All events are open on a first-come, first-served basis. Bands may choose competitive or non-competitive participation. **Bands do not have to enroll in a Regional Championship to enroll in Grand Nationals.** Applications must be signed by both the director and the school principal or superintendent and must be accompanied by the Participation Cooperative Fee.

Why enroll in BOA Championships?

BOA fall championships are “positively life-changing experiences.” Our events are designed to place a focus on the positive aspects and benefits of performance. We choose venues and evaluators that are second to none while providing an atmosphere that is positive and electric. BOA Fall Championships are appropriate for every band, whether you choose to compete or not.

How are performance times scheduled?

Performance times are scheduled based on a random draw. Applications received on or before a designated postmark date each year (Jan. 31 for 2010) are eligible for the initial draw, after which performance times are based on postmark of application, with the earlier postmark receiving the later performance time. If more applications are received by the designated postmark date than spots in a show, a Bands of America point system is used to determine which bands are eligible for the initial draw. Points are allotted based on band participation in BOA events over the previous four years. The point system does not affect performance

times in any other way. A returning previous year's champion band is given its choice of prelim performance time.

Regional Championships Event Format

Bands of America **Regional Championships** are complete championships and educational events in their own right, not qualifying events for the Grand Nationals. Thirty bands typically perform in preliminary competition (up to 35 bands may be accepted into select Regionals), with ten bands advancing to the evening Finals. **Events that do not have 18 bands enrolled by May 14 are subject to cancellation by BOA.**

Optional In-Depth Director's Clinic Optional

There will be an optional educational opportunity for input available for directors, instructional staff and designers at Early Season Shows, through Oct. 9 shows). For an additional fee of \$250, you can schedule a one-hour (30 minutes visual and 30 minutes music) clinic with our Regional evaluators. This is an opportunity to analyze the performance video from Saturday in a positive and constructive atmosphere. The clinics are packed with ideas, suggestions and tools that can be used and incorporated in the current season. The clinic opportunities are offered and scheduled on a first come, first served basis on the next day (Sunday) after your performance. Nowhere else can directors have the direct and valuable input and consultation of BOA judges/evaluators on their program and band's performance. It's an opportunity you don't want to miss. Each Sunday Clinic is limited to 12 bands and will only be offered if a minimum of six bands enroll for that clinic by May 14, 2010.

Grand National Championships Event Format

The Grand National Championship is a three-day, Prelims, Semi-Finals, Finals event. Forty-five bands perform in each of the two separate Prelims contests, balanced with like numbers of bands from each class. Thirty bands then advance to Semi-Finals with a formula that ensures inclusion of representatives of each of the four classes and the top scoring bands from the two separate Prelims contests and the overall event. (See Procedures and Adjudication Handbook for specifics). The top 12 scoring bands from Semi-Finals, regardless of class, advance to Saturday evening's finals.

Super Regional Championships: St. Louis, Atlanta, San Antonio

Bands of America **Super Regionals** offer two-day regional events at world class venues. Bands of America will offer three, two-day Super Regional events in 2010—unique opportunities for wide-scale participation. We expect to attract bands from across the nation and make each venue—in St. Louis, Atlanta and San Antonio—a destination for these world class high school band events, second only to the Grand Nationals experience. Super Regionals offer a special “positively life-changing fall marching band experience” for band members, band directors, families and enthusiasts.

Up to 60 bands perform in a two-day preliminary competition with 12-14 bands (depending on the total number of bands enrolled) advancing to finals. **Performance date at Super Regionals is based on distance from the venue.** Schools that meet the January 31st enrollment deadline and are furthest away have priority for Saturday (versus Friday) performance times.

Your participation will:

1. Provide a “larger than life” event (professional venue) experience in areas that are more accessible (closer to home) for some BOA participants.
2. Provide more opportunities to accommodate the demand for BOA events in certain regions of the country.
3. Allow you to provide a “destination experience” for your marching band.
4. Allow BOA to focus more attention regionally and nationally on the high school band activity and music education programs, e.g. to put a spotlight on excellence in order to provide and promote awareness, emphasis, and advocacy on the importance of band and music education programs in America.

Some have called these events “mini-nationals,” as they provide the perfect year-end performance opportunity for bands that are not planning to attend Grand Nationals. Whether you choose to compete or perform for evaluation and input only, the Super Regional is just that. . . a world class-event in a world-class venue.

Number of Bands:

As many as 60 bands will perform over the course of each Super Regional event, with a maximum of 30 bands performing each day of the two-day Super Regional.

Enrollment in Show

All applications received postmarked by Jan. 31, 2010 will be eligible for the first consideration of performance spots. Admission is open to all high school bands as defined by the BOA rulebook. (See “Prelims Performance Day Selection/Assignment” information.)

Enrollment in Show (in case event is oversubscribed)

BOA's Point System is used to determine admission in the event if more than 60 bands apply to participate (see page 2 for point system explanation).

Enrollment in Show (In case event is undersubscribed)

BOA reserves the right to reduce the event to a one day (Saturday) 34-band regional show in the event less than forty-one (41) bands shall enroll by April 30, 2010.

Prelims Performance Day Selection/Assignment

Applications received postmarked by Jan. 31, 2010 will have first consideration for the following criteria. Performance times are then based first on postmark date of application, then by the criteria detailed here.

Day of performance will be based on a participant's choice of day of performance and distance from the event criteria. The established criteria and procedure is as follows:

- The Super Regional application form will include an option to automatically designate Friday as a preferred day of performance.
- The day of performance and Prelims performance draw (performance block assignments) will be made by April 30, 2010.

The structure/procedure (in order of consideration) for Day of Performance is as follows:^{1,2}

- Any 2009 BOA Regional or Super Regional Champion, the 2009 Grand National Champion or the 2009 Grand Nationals Class Champion enrolled in the event may choose its day of performance (Friday or Saturday).
- Bands that request a Friday performance draw slot on their enrollment application will be assigned to perform on Friday.
- The 30 bands that are the farthest distance from the performance venue will be given priority for a Saturday Prelim performance time. Additionally, after Saturday slots have been filled, the remaining participating bands (those geographically closest to the performance venue), will have a Prelim performance time on Friday. Friday performances will begin no earlier than Noon and be completed by 8 p.m. Consideration will be given to create a workable schedule to allow bands to perform and still participate in their school commitments on Friday night.
- In the event that performance spots remain in the show, bands that apply after the postmarked date of Jan. 31 will be placed in the earliest prelim times on Friday.

The structure/procedure (in order of consideration) for Time of Performance is as follows:

- Once performance day is assigned: performance times will be based on random draw. To accommodate Friday or Saturday football game demands, any band may request an earlier performance time than drawn on a first-come, first-served basis (with consideration for those that do not wish to be pushed later in the day). Bands of America will do all possible to accommodate such special needs.³

¹ To have assignment and selection rights, a band must have applied for the event by the Jan. 31 postmark date. Thereafter, rights exist (on a first come, first served postmark) only for remaining spots after assigning other bands.

² All issues of distance to be determined by using mileage information obtained from MapQuest™.

³ Notwithstanding the foregoing, the requirements of Article III, Section 1.01 of Bands of America Official Procedures and Adjudication Handbook will remain in place and supercede anything else to the contrary.