



Copyright Report



2009 FALL CHAMPIONSHIPS

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|--|--|---|---|
| <input type="checkbox"/> Louisville, KY | <input type="checkbox"/> Ypsilanti, MI | <input type="checkbox"/> San Antonio, TX | <input type="checkbox"/> Atlanta, GA |
| <input type="checkbox"/> Houston, TX | <input type="checkbox"/> Towson, MD | <input type="checkbox"/> West Chester, PA | <input type="checkbox"/> Indianapolis, IN |
| <input type="checkbox"/> Centerville, OH | <input type="checkbox"/> St. Louis, MO | <input type="checkbox"/> Orlando, FL | <input type="checkbox"/> Las Vegas, NV |
| <input type="checkbox"/> Arlington, TX | <input type="checkbox"/> Massillon, OH | <input type="checkbox"/> Los Angeles, CA | <input type="checkbox"/> Grand National Championships |

Completed form MUST be returned to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225 or faxed to 317.524.6200 **no later than Aug. 1, 2009**. NOTE: Each custom arrangement listed **must be** supported by documentation of permission to arrange copyrighted music. Such documentation is due no later than **30 days prior** to first event performance. Please photocopy form if additional selections must be added. Please check box(es) above for all events band is enrolled. NOTE: Please use the published names of the songs, not your show's names.

School & State _____ Director Name _____

Composition Name 1 _____ Public Domain? Yes No Stock arrangement? Yes No

Composer _____ Copyright Owner _____

Arranger _____ BOA Copyright Service? Yes No

If Custom Arrangement, do you have copyright clearance yet? Yes No (If yes, please attach documentation.) (For more information please visit: <http://www.musicforall.org/resources/copyright>)

Composition Name 2 _____ Public Domain? Yes No Stock arrangement? Yes No

Composer _____ Copyright Owner _____

Arranger _____ BOA Copyright Service? Yes No

If Custom Arrangement, do you have copyright clearance yet? Yes No (If yes, please attach documentation.) (For more information please visit: <http://www.musicforall.org/resources/copyright>)

Composition Name 3 _____ Public Domain? Yes No Stock arrangement? Yes No

Composer _____ Copyright Owner _____

Arranger _____ BOA Copyright Service? Yes No

If Custom Arrangement, do you have copyright clearance yet? Yes No (If yes, please attach documentation.) (For more information please visit: <http://www.musicforall.org/resources/copyright>)

Composition Name 4 _____ Public Domain? Yes No Stock arrangement? Yes No

Composer _____ Copyright Owner _____

Arranger _____ BOA Copyright Service? Yes No

If Custom Arrangement, do you have copyright clearance yet? Yes No (If yes, please attach documentation.) (For more information please visit: <http://www.musicforall.org/resources/copyright>)

Composition Name 5 _____ Public Domain? Yes No Stock arrangement? Yes No

Composer _____ Copyright Owner _____

Arranger _____ BOA Copyright Service? Yes No

If Custom Arrangement, do you have copyright clearance yet? Yes No (If yes, please attach documentation.) (For more information please visit: <http://www.musicforall.org/resources/copyright>)

Band Director's Signature

Date

Superintendent or Principal's Signature

Form must be signed by both parties to be accepted.